

THE GREYHOUND

April 8, 1997
Volume 70, # 16

Celebrating Seventy Years of Strong Truths Well Lived

NEWS

Phi Beta Kappa
honors excellent
students

p. 4

OPINION

Commentary on the
effects of Gerry
Case's death

p. 6, 8

FEATURES

Spotlight on the
ROTC Cadets of
the Month

p. 11

SPORTS

Men's Lax vs. Syra-
cuse at Memorial
Stadium

back page

Center for Humanities awards summer fellowships More fellowships granted because of 'high quality of applicants'

by Joseph Truong
News Editor

Seven students were awarded Center for Humanities Summer Fellowships this year, enabling them to research under the guidance of a professor throughout the summer.

More fellowships were awarded this year compared to the usual four because of the larger number of worthy proposals submitted. According to the Center for the Humanities, 18 proposals were received for consideration.

"Usually only four are given, but because the committee was so pleased with the quantity and quality of applications, they awarded as many as they were able to," said Patty Ingram, secretary of the Center.

The Center for the Humanities distributes a number of fellowships directly to students each year to allow them to research on campus on a humanities project with the assistance of a Loyola professor.

The students receive \$3,000, applicable towards their research expenses, and their professors receive \$500 for their help. In addition, the students are allowed to stay on-

campus during the summer at reduced rates.

Applicants were required to submit a 1,000 word proposal on the project, explaining their concept and the steps they were going to take to research it. "It was clear that people put a lot of time into thinking about it," said Professor Elizabeth Schmidt, chair of the History department who was on the judging panel.

Schmidt said, "It was a very hard choice to make. They were all very high-quality proposals."

She said that the Center received nearly two times more applicants this year than usual. "We were really pleased that the word got out about it," Schmidt said.

She explained what elements made some proposals stronger than others.

"Some of the proposals weren't as directly tied to the humanities as they could. Some were able to contextualize their ideas better than others. Some were clear about the methodology they were going to take," she said.

While this year's application cycle is completed, Schmidt said it continued on pg. 3

1997 Student Summer Fellowship Recipients

Elizabeth Bradley '98

Andrew White and American Neo-Latin Literature
Professor Joe Walsh, mentor

Megan Cohill '98

A Position to be Reckoned With: An Historical Study of Spain's Depressed Position in the Modern World
Professor Jonathan Petropoulos, mentor

Anne Garner '98

The Recent Use of Pottery to Date the Agora
Professor Martha Taylor, mentor

John Knapp '97

Coleridge's Imagination as (Re)cognition of the Limits of Systemic Theories Concerning the Poetic Moment
Professor Brennan O'Donnell, mentor

Anne Lally '97

The Effects of Western Culture on Black South African Women
Professor Elizabeth Schmidt, mentor

Rana Malek '99

Haunted Physicians in Nineteenth Century Portraiture
Professor Janet Headley, mentor

Heather McCarron '97

"Thou Shalt Not Make for Thyself Any Graven Image": Homosexuality and Narcissism in E.M. Forster's Maurice
Professor Phil McCaffrey, mentor

Loyola to simulate campus rape trial in Wynnewood lobby Peer Educators mark National Sexual Assault Awareness Month

The story behind the story: a rape scenario

by Melissa Esposito
Special to the Greyhound

The following is a fictional story based on events that could happen to any Loyola student. Come to Wynnewood Lobby on Monday, April 7th to witness the conclusion.

Spring is finally here! Last Friday night was wonderful; it was so warm and everyone was itching to finally be outside. Sarah and her roommates Meg and Jen thought heading to Water Street for Happy Hour would be the perfect start to their Friday night. Besides, in Theology earlier that day, Sarah had heard Jeff and Tom talking about going out to Water Street. Sarah could think of nothing else she would rather bump into than Jeff, especially after a few drinks.

Jeff, Tom, Mark and Steve could not believe all the people at Water Street — there were so many quality females! After walking around and drinking a bit, the guys ran into some girls from Loyola. Jeff only recognized Sarah, the cute girl from Theology. He said hello to her and offered to buy her a beer. She accepted and they all began talking. A few beers later, the group decided that they would go to Gators and check out the crowd there.

Gators was kickin' by the time the group arrived. Jeff was so hot and Sarah was having a blast dancing with him. Last call came too quickly. In the chaos outside of Gators, Sarah couldn't find her roommates. Jeff snagged a cab and Sarah shared the ride with him.

On the way home, Jeff mentioned that his roommates usually had late night back at their place. He invited Sarah and her roommates. Sarah suggested

that they stop by at her place first so she could see if her roommates wanted to join them. Only Meg was home in Sarah's apartment. Meg was headed to bed and said that Jen had already gone with Jeff's roommates.

Jeff followed Sarah into her bedroom. That was when he kissed her. Sarah was so excited; she really wanted to hook up with him. Jeff, too, was thinking that the night was going better than expected, and he was really glad they had decided to go to Water Street. One kiss led to another, and another. Things really started to heat up as the night wore on.

Jeff was a bit hung over the next morning, and was confused about why Sarah had made him leave last night. Instead of just letting him sleep there, Sarah was a little hung over the next morning as well and didn't feel like talking when Jen came in to see how her evening went. She couldn't believe how the night had ended; she liked Jeff a lot but she hadn't wanted to have sex with him, although that was what happened. Reluctantly, Sarah told Jen that Jeff had gone much farther than she had wanted. Jen called the RA and Sarah heard Jen's voice saying, "my friend has been raped."

Jeff couldn't believe his ears when he answered his phone that morning. It was one of the Assistant Directors of Student Life. He said something about Jeff being accused of rape.

Come hear both sides of the story and be a part of the mock College Board on Discipline that decides this case. Was it rape? The hearing will be held Monday, April 7th at 6:30 p.m. in Wynnewood Lobby.

by Jacqueline Durett
News Assistant Editor

A mock rape trial will be hosted at 6:30 p.m. Monday, April 14, in the lobby of Wynnewood Towers by the Peer Educators of the Counseling Center, as part of National Sexual Assault Awareness Month.

The mock trial is the first of its kind of event here at Loyola. The purpose of the trial is to find the answer to the question, "What if someone on campus reported a rape?"

The mock trial was the idea of the Peer Educators to inform students about the realism of rape and the process of seeking justice.

Both faculty and student actors will be involved in the event. Coordinators also hope to get the audience involved.

The mock trial is not intended to be in an actual courtroom setting. Rather, its focus will be on the College Board on Discipline, which is a more realistic way of looking at the issue. This is because, in a real rape situation, that is the process through which a victim and the accused would have to go.

Melissa Esposito '98 heads all of the activities planned for National Sexual Assault Awareness Month.

She felt the trial will be "really different and fun" for students and

an "engaging program for them to see."

Esposito, along with other Peer Educators at the Counseling Center, has also organized other events on the subject, such as house programs and guest speakers.

Esposito heads two groups at the Counseling Center -- one on acquaintance rape and communication in relationships, and another on body images and eating disorders.

In addition to the mock trial, there will be transportation provided for the "Take Back the Night" rally, which is a Baltimore area event on April 12 from 12 to 4 p.m. at Western High School, located at the corner of Falls Road and Cold Spring Lane. Participants will then march back to the campus.

At the rally, there will be music, food and self-defense demonstrations as well as speakers who will talk about rape survival and read poetry.

Esposito emphasized that the rally is "not just for women, but men too." This was also an activity last year, and vans full of students attended.

Purple ribbons to commemorate the month will be distributed on April 7 and 8, and there are separate men's and women's programs tentatively planned for April 22 to cover the many issues surrounding rape.

NEWS

COMMUNITY CONNECTIONS

**CAMPUS MINISTRY:
UPCOMING RE-
TREATS**

The schedule for the Spring Semester is as follows and information on the different Retreats is available in Campus Ministry, Cohn Hall.

Freshman II Retreat: April 11-13, Directed Retreat: April 11-13.

**CAMPUS LITURGY
SCHEDULE**

Alumni Memorial Chapel
Celebration of the Eucharist
Sunday: 11 a.m., 6 p.m., 9 p.m.,
10:30 p.m.
Monday-Friday: 12:10 p.m.
Monday-Thursday: 10:30 p.m.

**INTERDENOMINA-
TIONAL PROTESTANT
WORSHIP SERVICE**

Every Sunday evening at 7:30 p.m. in the Alumni Chapel, services led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

**LOYOLA TO SPON-
SOR STUDY TOUR OF
FRANCE**

The Modern Languages and Literatures Department of Loyola will sponsor a 10-day study tour of France May 17-26, 1997. The tour will include overnight visits to Paris, Arles, Aix, and Cannes and will feature a bateau-mouche cruise on the Seine, wine-tasting in Chateaufort-du-Pape and a calanque cruise on the Mediterranean.

Total cost, including all transportation, hotels, entrance fees, guides, breakfasts and dinners, tips and taxes, is \$2,045 per person, double occupancy. The tour is open to all. A \$395 deposit is due at registration.

For more information and a detailed itinerary, please contact Ms. Catherine Savell at x. 2927.

**LOYOLA'S SECOND
COLLEGE/COMMU-
NITY AGREEMENT**

On April 13, 1995, Loyola College signed its second ten-year agreement with the North Baltimore Neighborhood Coalition. Under the agreement, the College is obligated to publish and enforce the following guideline contained in the Loyola College Handbook:

"Loyola agrees to prohibit its non-residential commuter students from residing in dwellings in the following neighborhoods: Blythewood, Guildford, Evergreen, Kernwood, Keswick, Radnor-Winston, and Roland Park unless (1) a dwelling was originally designed as an apartment-type residence or (2) students are not the sole occupants of the residence."

Loyola College will consider students who are living in the prohibited areas to be in violation of these guidelines. The College may treat these violations as cases of misconduct and may require such students to obtain new housing, either

on or off campus, as determined by the College. Loyola will not be responsible to any such students or parents of such students for claims by any landlord, should such students be required to relocate.

Please be aware that Loyola fully intends to enforce this provision of the Neighborhood Agreement. Therefore, beginning in the 1997-98 academic year, students found in violation of the aforementioned guideline may face campus judicial action. Likewise, the affected neighborhood associations have agreed to inform their membership about the above prohibition. Thus, property owners should only rent to Loyola College students in a manner that is consistent with the agreement. Please contact Timothy Quinn at x.5161 if you have any questions on this issue.

**THE BLESSIN' PLACE
AFTER-SCHOOL PLAY
CO-OP**

Blessin' Place is located close to campus at the Marian House Program Center in Pen Lucy. Students can help open Blessin' Place to kids each Wednesday by volunteering to serve as program chaperones, providing companionship and supervision for the children from 3-6 p.m. Contact Mike Sproge at x.2989 or stop by the Center for Values and Service for more information.

CATHEDRAL PARKING

The Cathedral of Mary Our Queen and Loyola Public Safety remind the community that parking on the third level at the Cathedral lot by Loyola faculty, staff and students is strictly prohibited. Violators will be subject to towing by the Cathedral. Loyola personnel and students are authorized to park on the lower and East ends of the middle lot only. Parking is not allowed on the upper lot or in the numbered spaces.

PARKING AT BOUMI

Public Safety announces that parking for faculty, staff, administration and commuter students who have registered with Public Safety is available from 7 a.m. to 5 p.m. at Boumi Temple, with shuttles running to and from campus.

**NEIGHBORHOOD OUT-
REACH**

St. Francis Academy High School needs Loyola students for an after-school tutoring program that serves elementary school students in the East Chase Street area.

Students are needed Monday thru Thursday 2:30 to 4:00 p.m. Volunteers will read to students as well as play fun recreational and educational games. Please call Michele at the Center for Values and Service at x.2989.

**BEANS AND BREAD
SUNDAYS**

The college community is invited to serve lunch to the homeless, unemployed, disabled or those on fixed incomes. Beans and Bread is located at 402 South Bond St., Fells Point, 9 a.m. to 2 p.m. or 10 a.m. to 3 p.m. Call x.2380 to schedule.

**VOLUNTEERS NEEDED
AT WALTERS ART GAL-
LERY**

From March 2-May 18, the Walters Art Gallery will be showing *The First Emperor: Treasures from Ancient China*, featuring 80 priceless treasures from the Qin Dynasty. Volunteers are needed to help with the exhibit. Call (41) 547-9000 for more information.

**WORRIED ABOUT THE
FUTURE?**

Don't! Simon Westcott gives it to you every Tuesday in *The Greyhound's* horoscopes.

**HEALTH PROFESSIONS
INTERVIEWS**

All students who are planning to apply to health professional schools for matriculation in Fall 1998 should sign up for an interview time with the health pre-professional committee. Interviews will be held Friday, May 9th, through Wednesday, May 14th. The sign-up sheet for interviews is posted outside of Dr. Elissa Derrickson's office, DS 302. Please sign up before April 25th. All supporting materials must be submitted to Ann Burke, MH 208, by April 30th.

**STUDENT POSITIONS OPEN
AT DEVELOPMENT OFFICE**

Positions are open for qualified students interested in helping Loyola's Development Office raise funds for a special initiative. The hours are flexible and the pay competitive. Work can begin immediately and continue for up to one month. Professional and mature students who like to talk on the phone are asked to contact the Capital Programs Office at x.2294 to apply. Individuals can work days, evenings and some weekends in making calls to alumni, parents and friends of the College to raise funds for a special humanities campaign. Those being asked for funds have already received a solicitation letter; you just need to close the sale.

This opportunity can increase your ability to communicate, organize facts and improve selling skills. What else could a future employer ask for on a resume?

Give us a call to find out more, or stop by the Capital Programs Office for an application in HU 134A. All years are encouraged to apply.

**PUBLIC RELATIONS
SOCIETY SOCIAL TEA**

The Loyola College chapter of the Public Relations Student Society of America (P.R.S.S.A.) will be sponsoring a communications social tea Thursday, April 24 from 4:30 - 6:00 p.m. in HU 201. Local representatives from the fields of public relations, marketing and journalism will be in attendance. Members of P.R.S.S.A., communications majors and others interested are encouraged to attend. For more information, contact Cynthia Piazza at x.5096.

**PHILOSOPHY BOOK SIGN-
ING AT BOOKSTORE**

Irmgard Scherer, from the Philosophy Department, will be signing her book *Crisis of Judgement*

in *Kant's Three Critiques: In Search of a Science of Aesthetics* on Tuesday, April 15, from 12 to 1 p.m. in the Bookstore. Her book will be featured at 20 percent off through April.

**NATIONAL REPORTING
COMPETITION**

The Roy W. Howard National Reporting Competition and Seminar is open to journalism majors in their freshman, sophomore or junior year. Each college may submit four entries, one each from four students. The judges will select 12 finalists, all of whom will receive an expense-paid trip to Indiana University, Bloomington, in October 1997 for a seminar with noted professionals. The Scripps Howard Foundation will award four first-place scholarships worth \$3,000 each; four runner-up scholarships worth \$2,000 each; and four honorable-mention scholarships worth \$1,000 each.

For more information, contact your journalism advisor.

**STUDY TOUR OF ISRAEL
AND JORDAN**

May 31 is the registration deadline for a 13-day study tour focusing on the background of the Bible in Israel/Jordan from December 28, 1997 to January 9, 1998, sponsored by Loyola College.

Designed for those interested in the Old and New Testaments, the tour will include a six-night stay within the Old Walled City of Jerusalem at the Franciscan Hotel, The Casanova. Professor Dan Bahat of Hebrew University and the chief archeologist of Jerusalem, will speak to the group in the city.

Highlights of the stay in Jordan will include visits to Petra and the Greco-Roman city of Jerash.

Total cost, including all transportation, hotels, entrance fees, guides, breakfast and dinner, tips and taxes, is \$2,199. The tour is open to all. For more information, contact Dr. Patterson at x.2219.

**READING SERIES TO
FEATURE WRITER RON
TANNER**

The modern Masters Reading Series will feature Ron Tanner reading from his recent works Tuesday, April 15, at 5 p.m. in McManus theater.

Tanner's stories have appeared in numerous literary publications, including *The Quarterly*, *The Michigan Quarterly Review*, *The Pushcart Prize Anthology*, and most recently in the anthology *Minutes from the Lead Pencil Club*, a collection from the best of the Pushcart Prizes. He has received fellowships from the Millay Colony and Yaddo, as well as a PEN fiction prize.

**PROJECT TO HELP WITH
CRIME SOLUTIONS**

The Center for Values and Service is collecting books to be donated to prison libraries in Maryland. Books can be dropped off next to the Information Desk in the Student Center, in the Center for Values and Service in Cohn Hall,

or in HU T99 for the next two weeks. Fiction, self-help and poetry materials are requested, as well as recent magazines, instead of textbooks, old or damaged books and old magazines.

Also, Dr. Natalie Sokoloff, a lead criminologist in the country, will speak on "Crime and Justice in the United States" Wednesday, April 16th at 4:45 in KH02.

For information about these programs, contact Lisa Flaherty at x.2010.

**AMERICAN RED CROSS
BLOOD DRIVE**

This semester's blood drive will be Monday, April 21 from 10 a.m. to 4 p.m., and Tuesday, April 22 from 8 a.m. to 2 p.m. in McGuire Hall. Due to the dwindling supply of blood, it is imperative that this year's drive be even more successful than those in the past.

The entire streamlined process will take approximately 40-60 minutes. Less than one pint of blood is given, and is quickly replaced by the body.

Be someone's hero. If interested, please sign up for an appointment or contact Gail McLean in the Health Services office.

**DIABETES SUPPORT
GROUP MEETING**

Do you know a friend, a roommate, a student or a family member with diabetes? Are you a diabetic? Do you want to know more about this disease?

Thursday, April 17, there will be an open group meeting of the Diabetes Support Group at 5 p.m. in the lobby of the Health Center. Everyone is invited. For more information, contact Julie at x.4375 or Lisa at x.4374.

**MILITARY PRESIDENTIAL
REVIEW**

The Loyola College Greyhound ROTC Battalion will hold its annual Presidential Review April 22nd in McGuire Hall. For more information, contact the Early House, x.2276.

**COMMUNITY CON-
NECTIONS GUIDE-
LINES**

If you are interested in placing a Community Connection, please call The Greyhound office at x. 2352 or send an e-mail message to greyhound@loyola.edu. Notes must be typed and have a length of at least 50 words. Include a contact name and extension in the note. Notes need to be received by 10 a.m. on Fridays at *The Greyhound* office, room T05E in Wynewood Towers.

NEWS

Phi Beta Kappa recognizes excellent students *Twenty-two seniors and five juniors to be inducted into honor society*

by Annemarie Armentano
News Staff Reporter

Twenty-two seniors and five juniors have been invited to join Loyola College's chapter of Phi Beta Kappa, the prestigious collegiate honor society.

There was a dinner/information session for the newly-invited members March 25, with a formal induction to be held Friday, May 16, 1997 in McManus Theater.

Dr. Paul Lukacs, Chair of the English Department, is president of the Loyola chapter. He became a member of Phi Beta Kappa while at Kenyon College in Ohio. The vice president is Steven Hughes of the history department.

The main function and goal of Phi Beta Kappa is to bestow honor on the best students in liberal arts programs. Once inducted, membership is for life.

Phi Beta Kappa sponsors the Visiting Scholar Program, which allows a dozen or more distinguished speakers to travel to various chapters to lecture, participate in classroom lectures and seminars and meet the faculty and students.

For the past two years, Loyola has actively participated in this lecture series. This year, one of the speakers was Darcy Kelly, a biologist at Columbia University.

The Society also sponsors two quarterly publications: *The American Scholar*, a distinguished journal of contemporary thought, and *The Key Reporter*, a newsletter that has the latest news on events of the society, as well as feature articles and book reviews that might be of interest to Phi Beta Kappa members.

Each chapter also may sponsor its own activities, such as scholarships or awards,

that it feels represents Phi Beta Kappa's best interests.

Phi Beta Kappa is one of the oldest and most prestigious honor societies in United States. It was founded in 1776 at the College of William and Mary in Williamsburg, Va.

This society was first dedicated to the art of debating, and meetings were often held at the Apollo Room of the Raleigh Taverns in Williamsburg.

The society has since maintained its love for knowledge and learning and has expanded to 249 chapters in the many of the most prestigious colleges and universities in the United States.

It is a major mark of distinction for a college to have a chapter of this society within their institution. This society is completely independent of the academic institution of which it holds a chapter.

Loyola College's chapter was started in 1995 by faculty members who are members of Phi Beta Kappa at Loyola.

Phi Beta Kappa is not only the oldest academic society in U.S., but it started many of the practices that other societies use today. It was the first to adopt a Greek letter name (Phi Beta Kappa translates to "Love of Wisdom, Guide of Life"), a secret handshake, a code of laws, an elaborate initiation ceremony, an oath of secrecy (now discarded), as well as mottos in Greek and Latin.

Students cannot apply for membership into this organization. Candidates who are pursuing degrees in liberal arts and sciences are selected by their college chapters and invited to join this society.

Members are almost always part of the top 10 percent of their graduating classes. Students do not have to be liberal arts majors to be considered for this society, but must have

1997 Inductees into Phi Beta Kappa

The members of the Class of 1997 are:

Christopher M. Barczak
Michael D. Carver
Beth E. Cunningham
Tara E. Czechowski
Anthony N. Fabricatore
Carolyn J. Garrett
Jessica L. Hannon
Kathleen M. Johnson
Anne E. Lally
Elaine E. Lim
Kristen A. MacArthur
Michele K. McGuire
Dorene M. McNamara
Bethanne K. Miller

Christine A. Moller
Amy B. Palese
Kathleen P. Pearce
Ann C. Pennell
Kelly L. Shubic
James B. Stillwaggon
Andrew P. Tumminia
Christina M. Zacherl

The members of the Class of 1998 are:

Erin K. Karper
Stefanie R. Lowas
Kelly M. McGuire
Frederick W. Strauch
Brian M. Wabler

fulfilled 75% of their classes in liberal arts subjects. Because of this last requirement, only juniors and seniors are eligible for admittance into Phi Beta Kappa.

Candidates' overall grade point averages, the grade point averages in liberal arts subjects as well as their "moral character" are the guidelines that are used in choosing new members.

Students must have a clean record at their college and not have committed any serious offenses that would lend question to their character.

Sixteen United States presidents have been elected to this prestigious society. Six were

elected as undergraduates: John Quincy Adams, Chester A. Arthur, Theodore Roosevelt, William Howard Taft, George Bush and Bill Clinton.

Ten presidents were elected as alumni or as honorary members. Eleanor Roosevelt was elected as honorary member in 1941, making her the only first lady who in Phi Beta Kappa.

Other famous members include James A. Michener, John Updike, Alexander Graham Bell, Charles Evens Hughes, Henry Longfellow, Nathaniel Hawthorne, Henry James, Helen Keller, Booker T. Washington and Eli Whitley.

Student Government Association SGA '96-'97

Cultural Series Event:
Sunday, Apr. 13: College town event to the Baltimore Symphony, hosting the Flying Karamazov Brothers.

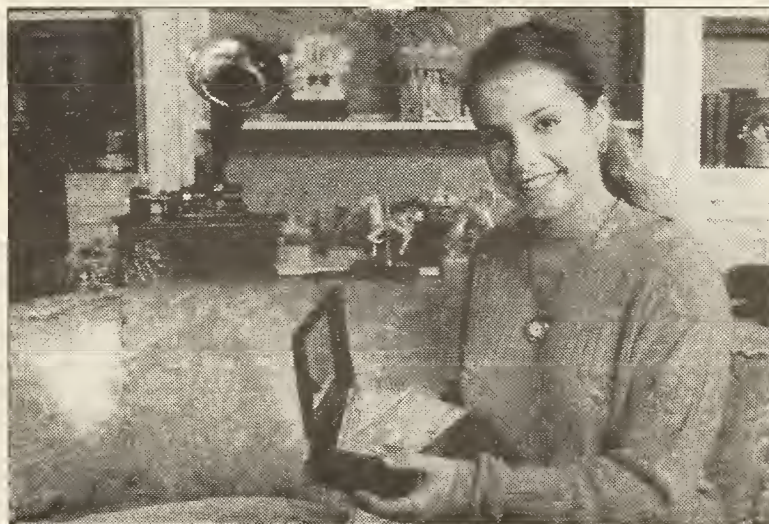
-3 p.m. matinee

-Students and staff \$13.50

Call x.2345 for tickets and information.

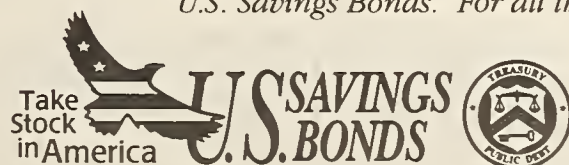
When I hear the music, it reminds me of my grandmother.

I remember the way she'd make me feel secure. I want that same security when I invest my money. That's why I decided on U.S. Savings Bonds. I like knowing things are where I put



them, and that they'll stay there. Savings Bonds are backed by the full faith and credit of the United States. And my Payroll Savings Plan lets me save something each payday.

Ask your employer or banker about saving with U.S. Savings Bonds. For all the right reasons.



A public service of this newspaper

NEWS

Sophomore Dinner sells out in two days

by Jacqueline Durett
Assistant News Editor

Tickets for the Sophomore Class Government's first ever Class Dinner are already completely sold out, according to sophomore class representatives.

The dinner is being held Wednesday, April 9, at 6:30 p.m. This formal sit-down dinner, catered by Marriott, will be held in the Refectory in the Humanities Building.

Due to the high attendance at previous community service opportunities and other events, the Sophomore Class Student Government decided to hold an event that would "forge a sense of unity as a class," according to Priti Shah '99, one of the six representatives of the class. "The dinner is a way to celebrate it," she said.

The response to the dinner has been overwhelming. All 70 spots were sold out in just two days, and, at one point, as many as 30 in just one hour.

The choices of fare are chicken cordon bleu, prime rib, or a vegetarian platter, for a cost of \$16.00 on the meal cards of those who are attending.

At the dinner, President Harold Ridley, along with other campus personalities, will speak about

what Shah calls "the direction in which Loyola is heading" and how the sophomore class is involved in Loyola's advancement.

The planning for such an event has been extensive. The six representatives of the Sophomore Class Government, along with Class President Dan Fox, worked with the Center of Values and Service throughout the year on projects that would help not only the sophomore community, but the community at large. These ideas, which began as numerous service opportunities, received a welcome response from the class.

The Sophomore Class Student Government then worked together to find a way to bring the class together in a formal setting, for celebrating the unity the class already shared while providing an opportunity to strengthen it. This prompted the idea of a Class Dinner.

Other upcoming events for the class include continuing the sale of class T-shirts until the end of the semester, the Sophomore Night Orioles Game Friday, April 11, and the Freshman/Sophomore Class Dance on April 26. Shah added that there will definitely be a Junior Dinner next year as well, perhaps a little bigger because of such an enthusiastic response.

Colleges host Spring Children's Fair Loyola, Notre Dame sponsor event for local children

by Molly Whipple
News Staff Reporter

The Community Service Council (CSC) is planning to host the annual Spring Children's Fair for the children of St. Vincent's Sunday, April 13, from 10 a.m. to 2 p.m. in the Gardens A Lounge.

Each spring, the CSC hosts the Spring Children's Fair for the children of St. Vincent's, allowing them to have a day of fun and games with the students of both Loyola and the College of Notre Dame.

The CSC also recently hosted its second children's party to celebrate Easter with Notre Dame.

The Fair is a way for these children to have fun through playing games and making crafts with the students.

There will also be a picnic for both the children and the volunteers during the Fair.

The children of St. Vincent's are emotionally and sexually abused youngsters who have been taken from their homes and placed in cottages which are under the care and supervision of St. Vincent's workers.

The children who attend the fair range from five to 12 years old.

The CSC is made up of 60 members and is connected with the House Leadership Program.

One member from each floor of the residence halls on campus make up the Council. It meets bi-weekly to plan community service activities such as the Children's Fair.

Shannon Heffernan '99, who is the coordinator for the Council, works at the Center for Values and Service (CVS), which assisted in planning the event.

Planning is still going on for the Fair, and, even as of press deadline, it is not even definite where it will take place. "We're not sure how things are going to turn out," Heffernan said.

The CSC also recently co-sponsored the St. Ambrose Children's Easter Party Sunday, April 6, in McGuire Hall.

The Easter Party was sponsored by the CVS, the CSC and Notre Dame's Community Service Club. This is the second time that Loyola and Notre Dame have co-sponsored an event like this together.

The St. Ambrose children also

participate in the Choice Program, which provides tutoring and recreational activities for the underprivileged children from the surrounding area.

The St. Ambrose children participated in the Christmas Party, the first event which Loyola and Notre Dame co-sponsored.

The event went over so well according to Heffernan that the groups decided to sponsor an Easter Party for the children as well.

More than 100 children attended the party, along with fifty escorts from Loyola and another fifty from Notre Dame.

The children participated in an egg hunt on the Library Hill, participated in craft-making, and had lunch with the students from Loyola and Notre Dame.

Both the Christmas and Easter parties were very successful, according to Heffernan.

"The kids had a lot of fun," Heffernan said. "They are very enthusiastic and got really involved. There was a great turn out from Loyola...we actually had too many volunteers."

HEALTHY CAMPUS 2000

THURSDAY, APRIL 10, 1997
11 a.m. to 2 p.m.

McGUIRE HALL

For additional information, contact
the Student Health Center at x.5055

HEALTH SCREENINGS

Blood Pressure
Vision
Body Fat Analysis
Nutritional Analysis
Hearing
Breast Cancer Model
Fitness Assessment

DEMONSTRATIONS

Reebok Body Trek Machine
Fencing
Self-Defense
Martial Arts
Healthy Cooking with Faculty
Biofeedback

GIVEAWAYS

St. Joseph's Hospital Marketing Table
Kemp's Ice Cream - Cowabunga Van
Skin Care Products
Stir Fry Products
Informational Brochures
Body Shop
Bath and Body Works

ACTIVE LEARNING

CENTERS/PRESENTATIONS
Sexual Assault and Violence Center
First Aid/CPR
Smoking Cessation
Wellness Community
American Heart Association
Eating Disorders
Chesapeake Bay Foundation
Disability Awareness
Alcohol and Drugs
HIV and STD Info
SADD - Students Against Destructive Decisions
Stress and Tension Techniques - Handouts

ALSO:

Healthy Eating book display
Lynne Brick - book signing
Mayor's Proclamation

TEST YOUR SLEEP AND DRIVING KNOWLEDGE

TRUE OR FALSE?

T F

- ☐ ☐ 1. Coffee will keep me awake.
☐ ☐ 2. I can tell when I'm going to fall asleep.
☐ ☐ 3. I'm a safe driver so it doesn't matter if I'm sleepy.
☐ ☐ 4. I can't take naps.
☐ ☐ 5. I get plenty of sleep.
☐ ☐ 6. Being sleepy makes you misperceive things.
☐ ☐ 7. Young people need less sleep.

Source: *Wake Up!* brochure, AAA Foundation for Traffic Safety, 1994

Answers: 1-F; 2-F; 3-F; 4-F; 5-F; 6-T; 7-F



ATTENTION: CLASS OF 1997

"If you like saving money on car insurance, give me a honk."

Before the cost of insuring your car leaves you a total wreck, give me a beep, a honk, or even a simple phone call. I'll work hard to come up with a quote that's just what you're driving at.

Allstate
You're in good hands.

Joe Van Dalsum, Agent 410-803-AUTO Loyola Class of 1988

© 1991 Allstate Insurance Company, Northbrook, Illinois

NEWS

Deaf Awareness Week opens ears of Loyola students

by Shawn Daley
Sports Editor

Loyola students were given a dose of sign language Sunday when the 6:00 p.m. Mass was interpreted in sign language for deaf members of the congregation. The interpreters were the first in a series of events surrounding the fourth annual Deaf Awareness Week, which runs until this Saturday.

Deaf Awareness Week was created by Robin Batchelor '97 and graduate Dan Maier in 1993-1994. Along with a committee comprised of current students, Maier set up programs for this week to help students become more sensitive to deaf members of the community.

"College students don't usually know about the culture and lifestyle of the deaf and hard of hearing," remarked committee member Amy O'Loughlin '97. "It's a week to celebrate the deaf culture, lifestyle and community."

The week's events continued last night at the Garden Garage from 6:30 to 7:30 p.m. In a fairly well-attended event, the Christ's United Methodist Signed Choir performed for Loyola students.

Today the committee kept an information table in the quad. Their hope was that students would show interest and pick up papers regarding the deaf and their culture. This will be followed by several other activities, including the movie *In the Land of the Deaf*, showing Thursday in Knott Hall 05 from 7:00 - 9:00 p.m. Friday, a representative from the Maryland Relay Service will be in the College Center by the Information Desk from 11:00 a.m. until 2:00 p.m.

Over the past few years, the committee has been able to host various speakers and hold panel discussions. One year there was even a deaf comedian.

For 1997, however, the group decided on a panel discussion of several interesting guests. Tomorrow at 7:00 p.m. in Knott Hall 02 there will be both deaf families and deaf students recounting their respective stories to Loyola students.

The first group is the Adams family, which includes two deaf parents and one hearing child, while the second group is the Gahagan family, in which there are hearing parents and one deaf child. Their accounts are to demonstrate family life without one of the most pertinent senses, one which many people lack. Also, the panel will include Melape Korto, a deaf high school senior at Parkville High and Cindy Shupe from Family Service Foundations.

Deaf Awareness Week will close Saturday with a luncheon from 12:00-2:00 p.m. Loyola will host deaf adults from The Shrine of the Little Flower for a meal on the Evergreen campus. This had been a tradition for the past four years, as students are able to interact with the adults and question them on their lives in a deaf world.

The week runs from April 6-12 this year, and the Deaf Awareness Week committee welcomes anyone on campus to attend their events around campus. Anyone who wants more information can contact Batchelor at x.3264 or O'Loughlin at x.4561.

Beta Gamma Sigma society honors business Dean's List members

by Jacqueline Durett
Assistant News Editor

Beta Gamma Sigma honored business majors who had made Dean's List last semester Friday, April 4, on the lawn in front of Jenkins Hall.

Beta Gamma Sigma, which sponsored the reception, is the honor society for business majors. About 45 students attended the reception. Many professors were on hand to congratulate them. Refreshments from Marriott, such as fruits and vegetables, were available.

Those who were invited to attend included members of the freshman and sophomore classes who were considering business as a major, as well as those members of the junior and senior classes who have already declared business as their major. In addition, all the students had to have had a 3.5 G.P.A. or higher last semester, as is required to be named on the Dean's List.

The reception had planned to



Beta Gamma Sigma held a reception for business students on the Dean's List.
Photo by Andrew Zapke

include two speakers, Dean Peter Lorenzi of the Sellinger School of Business and Management, and Miriam Fader '97, president of Beta Gamma Sigma. Students mingled and ate, but there were not many around to listen to speakers by 4 p.m. Therefore, the coordinators canceled the speeches of Lorenzi

and Fader.

Fader, though, was enthusiastic about the event, commenting, "The reception was a great opportunity for people who achieve academically to be recognized. It's also a wonderful networking opportunity for the underclassmen."

Fellowship winners announced

continued from front page

it really isn't too early to start thinking about projects for next year's fellowship process.

"Some of the history students were considering using this fellowship as a start towards their history thesis project for senior year," she said.

She also mentioned other students studying overseas who are using their fellowship money to continue to study there through the summer.

Schmidt advised future applicants to think in-depth about what they'd like to research. She said they should be specific about their topic and their timeline.

She added that they can refer to past proposals for guidance. "One thing students should know is that they do have access to proposals that won. They can read them and get pointers," she said.

"You can do just about anything related to the humanities. Really show its significance to the hu-

manities. Some didn't tailor their proposals as much as they could," she said.

The Committee this year consisted of Center Director Dr. Philip McCaffery, the chairs of the various humanities departments, College of Arts and Science Dean David Roswell, Assistant Provost Francis Cunningham, Honors Program director Dr. Ilona McGuinness and Humanities Symposium director Dr. Patricia Cook.

Deaf Awareness Week Events:

Tuesday, April 8th:
Information Table in the Quad

12 - 1p.m.

Wednesday, April 9th:
Panel Discussion in KH02 featuring the deaf and their families.

7 - 8p.m.

Thursday, April 10th:
Movie in KH02 -- *In the Land of the Deaf*

7 - 9p.m.

Friday, April 11th:
Representative from Maryland Relay Service at College Center by Information Desk

11a.m. - 2p.m.

Saturday, April 12th:
Luncheon with deaf adults from the Shrine of the Little Flower

12 - 2 p.m.

Summer Session 1997

Session I: May 27-June 26 Session II: June 30-July 31

- Hundreds of undergraduate and graduate courses in business, education, history, accelerated languages, science, women's studies, technology and more
- Weekend and certificate courses
- Travel and learn courses in the U.S. and abroad
- High school students and visiting students welcome
- Continuing Education courses available

SETON HALL

UNIVERSITY

The Catholic University in New Jersey—Founded in 1856 • 400 South Orange Ave., South Orange, NJ 07079 • <http://www.shu.edu>

CALL (201) 761-9363 FOR A SUMMER CATALOG
or e-mail summercat@lanmail.shu.edu

OPINION

THE GREYHOUND

Editorials, comments
and other relevant factsThomas Panarese
Editor-in-ChiefElizabeth Walker
Managing Editor

The Greyhound would like to take the opportunity to congratulate those recently honored by Phi Beta Kappa and Beta Gamma Sigma. These students have worked extremely hard for their deserved recognition, and are a proud example to be followed by the entire Loyola community.

Additionally, we wish to thank the college administration for calming the fears of those students who were recently frightened by the threat of meningococcal disease on our campus. By administering the voluntary vaccinations both before and after the extended Easter weekend, Loyola was finally able to deal with the grave situation that has, tragically, already taken one life.

The Greyhound would also like to wish everyone at Loyola a very happy spring season. Yes, spring is officially here, and as with the beginning of fall, so is Daylight Savings Time. We hope that everyone was able to "spring ahead" this past weekend and wasn't caught up in the time warp of losing an hour of sleep, something every student desperately needs as we head into the home stretch of the semester.

Administration reacts poorly
to death of student

The last few weeks here at Loyola have been tough. During our much-needed Easter Break, I thought a lot about what the student body has been through, and how the death of a student can

Elizabeth Walker
Managing Editor

change our perceptions, assumptions and ideas of mortality.

The old cliché that teenagers think they're invincible, although an over-generalized and not universally true statement, has somehow been recast in our minds as a possible and probable reality. Should we be expected to constantly think of death? We're rarely confronted with it at our age, yet the death of one of us, someone who was as active and healthy and strong as any other student here, brings out the gravity in even the most cheerful person.

Considering the tragic nature of Gerry's death and the effect it was bound to have on his friends and fellow students, the administration did little to alleviate student concerns, or even to confirm the related facts. Most students learned about Gerry's death either on the 11 o'clock news Saturday night, or soon thereafter by someone who had watched it. News spreads remarkably fast within this close population, and by the time the school sent out an official statement about the death, it was 4:30 p.m. the next day.

Between midnight, when I heard about the tragedy, and the time I received the voice mail message, I heard so many stories flying back

and forth about what had happened that I didn't know what to believe. The mail message, while informing the college population about Gerry's death, addressed none of these concerns.

Although the administration cannot be expected to know of all the rumors that were circulating, the time lapse before the message was distributed was inconsiderate, unprofessional and frustrating to the student body. I heard students complaining again and again that they had heard a lot of questionable facts on the news and in the newspapers, but didn't know what to believe because their own school had yet to even tell them it had happened in the first place.

On one hand, the local news and media were swarmed with stories

Perhaps public opinion was the reason it took so long for the school to release a statement about Gerry's death; the administration hardly has steady experience with proper media coverage and public relations concerning the death of a student. I understand that Loyola cannot be accustomed to handling such devastating matters, but considering this is a Jesuit institution that supposedly incorporates more values and humanity into its teachings, the administration showed remarkably little concern for the feelings of students and their families.

Some students who felt they were at risk of having contracted the disease from Gerry were evaluated at the Health Center and, if determined to be at a valid risk level,

were given an antibiotic to treat whatever germs might have been contracted. School officials reiterated this point at the first forum, held Sunday night, saying that only close contacts of Gerry would be

Between midnight, when I heard about the tragedy, and the time I received the voice mail message, I heard so many stories flying back and forth that I didn't know what to believe.

about Gerry, meningitis, Loyola and the lacrosse team, while on the other hand, the administration's lack of a response seemed to indicate that nothing had happened; everything was "business as usual." To whom could students turn? On whom could students depend for correct information? The answer: no one. Between the media's aggressive and inconsiderate invasion into our school community and the administration's reticence, students had nothing and nobody.

To further complicate the situation, school officials deemed Gerry's death a touchy enough subject to require almost complete silence on the part of the faculty and staff. Several of my friends tried to talk with teachers or staff about their feelings and frustrations, only to have them say they were unable to talk about it, but counseling services were available and the public relations office could be contacted for any questions. But being referred to a stranger in the counseling center doesn't appeal too well to a distraught student who sought comfort in talking with a familiar and comforting figure, and public relations office is hardly the office anyone would contact for emotional support.

Public opinion became far too important an issue, to the extent that it superseded the needs and concerns of the students. Proper priorities were lost in the shuffle of public relations, and students were the ones who suffered. When asked if classes would be canceled to give students time to recover from such a tragic blow, officials said no, since they felt such a break in the schedule would "send the wrong message" to the public. What should have been more important and of greater concern: the opinions of strangers, or the well-being of students?

allowed to take the antibiotic.

Many students who had contact with his friends, teammates or roommates were scared because they were not to be treated, since contacts of contacts are not at risk. But this was not adequately detailed to the general school population, leaving many students feeling abandoned and scared that they were at risk. Had the administration ensured everyone knew that second-hand contacts were not at risk, fewer comments such as "I shared a drink with his roommate, but the health center refuses to treat me," would have been overheard.

I applaud the administration for organizing a school-wide inoculation program. Although the vaccine would not help anyone who might have contracted the disease at the same time Gerry did, I think the availability of the vaccine put to rest many fears students might have had about another recurrence of meningitis. Unfortunately, the vaccine was not made available to the student body and college staff until Wednesday afternoon, when classes were almost finished for Easter and many students had already left for the break. But undertaking the expense of such a large process by the College is laudable.

The administration should have been more forthcoming with information, especially to its students, and should have worried less about public opinion and more about the emotional states of students. The lack of consideration was deplorable. However, since the College is not accustomed to dealing with such tragic events, it is understandable that some issues were handled less than perfectly. Hopefully, another situation will never arise in which the administration will have the chance to improve its response to such a situation.

THE GREYHOUND

News

Joe Truong

Editor

Opinion

Jenn Dowdell

Daniel Newell

Editors

Features

Young Kim
Alison Shanahan

Editors

Michael Perone

Assistant Editor

Sports

Shawn Daley

Christine Montemurro

Editors

Photography

Amanda Serra

Editors

Camille Whelan

Copy Editor

Advertising Department:

(410) 617-2867

100 W. Cold Spring Lane, T05E
Baltimore, MD 21210
(410) 617-2352 • fax 617-2982
E-mail: greyhound@loyola.edu

The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography, and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the editorial position of the paper.

OPINION

Spring through the eyes of a child

I was just sitting there, minding my own business. My stone-aged 1979 IBM computer was warming up, a pile of open books laid waiting on my desk. I was all set to start the term paper I had been procrastinating from for the last two weeks, when it hap-

Tom Slotwinski

OPINION STAFF WRITER

pened. I casually glanced over to the window for what I thought would be a quick glance. However, outside, basking in the radiance of a perfect sun-driven day, I saw something I hadn't seen since the last days of summer that seem so far removed now: people were moving again; people were alive.

That's when it hit me, like a child recognizing life for the first time: spring was here.

And somewhere deep inside, I know that paper wasn't going to get done.

There's something incredible about spring time. I'm not sure if its all the people coming out into the sun, shaking off winter as they trade corduroys for cut-offs, and flannel for tank-tops and t-shirts. It might be the carefree beach volleyball games filled with high-fives and cheers, the sun-worshippers taking in the rays on their assorted

beach towels; or the two guy's down the hall blowing off class so they can playing acoustic guitar's on the grass to an eager audience of friends. Or maybe its just the feeling you get when a complete stranger with a face that reminds you of a friend you haven't seen for longer than you'd care to remember, passes by and says hello with a smile.

Perhaps this energatic vive that seems to radiate at this time of year can be chalked up as an attempt to return to our childhood. After all, children are the most carefree individuals on Earth. They don't worry about where they are going to be three years from now... they just do what feels right.

I'm not sure what it is exactly. But, somewhere in the passage of those endless days and nights, filled with a thousand songs that all seem like they were written just for that moment, are the things that make us who we are.

When the sun is hanging in the clear blue sky, like it does in the ending of every happy movie you've ever seen, how can you possibly concentrate on anything else? When the fever hits, there is no avoiding it: you have to embrace it. Suddenly papers, homework, and all the other nagging concerns

that distract from life are removed for a couple hours and we remember what its like to live again.

This afternoon, as I laid barefoot in the grass with my back on the ground and my eyes shut, I couldn't help but remember my childhood. Maybe that's why everyone

loves spring so much. There's no denying that a noticeable change washes over people as the temperature gets warmer and the days get longer: everyone seems to get a little crazier. Perhaps this energetic vive that seems to radiate at this time of year can be chalked up as an attempt to return to our childhood. After all, children are the most carefree individuals on Earth. They don't worry about where they're going to be three years from now, they don't torture their bodies the way we do, or wonder if they're making the right decisions. They just do

what feels right. Their biggest worries are which cartoon to watch at three and who's going to be it in tag. We spend half our childhood wanting to be older, and the rest of our lives wishing we could go back.

I guess that's what spring does for us. For a couple weeks, if we let it, it can take us back to those days when breathing was enough and we were really alive, instead of tied down in all the irrelevancies of life. It can return us to those moments when we did what felt right and could smile. Its like a promise or a hope that tomorrow can be a little better than today and that our dreams are really just behind the next corner: and we all have dreams.

So, as the fresh spring air blows in through your window, forget your papers, your troubles, and all your other worries and go outside. Just for a couple hours be good to yourself, pop in your favorite tape, crank up the volume, dance under the sun, and remember what it is to be alive. Allow yourself that freedom to breath a little easier and fall in love if you want to instead of worrying if its convenient at the time. We all deserve that much. The papers and worries will keep, but spring days wont. So grab them while you can, and remember what its like to see through the eyes of a child. They might just be the only pair of eyes that really see.

LETTERS TO THE EDITOR

In Defense of Women's History Month:

An important and lovely experience

Editor:

On March 24, I attended the women's tea in the Humanities Center. It was a lovely event, made possible by the efforts of a steering committee that wished to recognize Women's History Month. In attending the Tea, at no point did I feel that i was discriminating against half of the school's population as George Convery implied in his letter to the editor (3/25/97). The thought I did have regarding the matter was that had Loyola not held the Tea, most of the campus might not have even known that women's history month existed.

Mr. Convery would argue that tea and crumpets on a Monday afternoon are evidence of the preferential treatment feminists are seeking. This concept of preferential feminism is waved like a gun at the cause and at no point in his article does he prove it. What really happened at the Women's Tea was light conversation between groups of women on any number of topics. We did not discuss all the dimensions and meanings of Women's History Month; rather we were experiencing what the month meant for us individually, on our level, the college level. The tea was an infusion of pride for all female students that we've reached a point where we can have a women's history month and we were celebrating its existence. It also recognized a month that celebrated intellectual achievements of women. That recognition of intelligence is of vast importance in any environment to women. The difference between a male and female student is that at no point has the man felt that his intellectuality has been or could be subverted by his sex, whereas the situation is the opposite for a woman. The construct of femininity traditionally does not include intelligence and acceptance of this is a recent and uncompleted development.

Is it discriminatory that no men were there? I would argue that by circumstances

and events, women have a more vested interest in women's history month than men would. For any woman who has felt that her sex has stood in the way of her potential contributions and intellectuality, this was an event that partially negated this slight. This is a deliberate recognition of contributions made by all women throughout the course of history. True there is no male history month. But at no point in time has it been doubted that men have made contributions to history--that is an undisputed given. Women, though, have had to fight not for people to recognize what they have accomplished, but rather that they have accomplished anything at all. Besides our history courses which leave no doubt that men have played a fundamental role, we celebrate Presidents Day around the birthdays of George Washington and Abraham Lincoln, and we get out of school on Martin Luther King junior's birthday. These are holidays that, as children, we grow up observing the contributions these men have made. What day do we recognize some of the equally great women, women like Margaret Brent, Simone de Beauvoir, Susan B. Anthony, Madame Curie, and Gloria Steinem? The only holiday that exists for women, besides women's history month, is mother's day. Granted it is a beautiful holiday but what it in fact celebrates is a woman's reproductive abilities (In response to Mr. Convery's statement about men providing "the other three chromosomes," I suggest he double check his biology). Any woman whom for whatever reasons is not a mother is excluded. So besides this celebration of breeding, the only time to recognize these great women is during a Woman's History Month. In hoping to acknowledge influential women, women influential outside of motherhood, we are not seeking preferential treatment.

Mr. Convery writes that since women are

half of the population they are not a minority. His use of the word minority is unclear. This word is dependent on circumstances. In some situations, women are a minority at other times they are not. Arguing over when women are, if in fact they are, a minority is irrelevant. Women have a history of being repressed that men do not, it cannot be denied, nor can it be ignored. I hope that this letter clears up concerns about the tea and I would only like to end this by thanking the Jesuit community and the steering committee for a beautiful Monday afternoon.

Rana Malek

Class of '99 History

Thanks to the SGA for intellectual stimulation through Cultural Series

Editor:

On behalf of the Loyola Community I would like to congratulate the SGA on its highly successful 1997 Cultural Series, which featured gallery exhibitions and tours, operatic and symphonic performances. Affording students, administrators, staff, and faculty the opportunity to attend Baltimore's cultural events in small groups and at reduced prices greatly enriches campus intellectual life. Kudos to Rob Iamazzo, SGA Director of Finance and Administration; John Palmucci, Vice President of Administration and Finance; and especially to Tina Miele, Palmucci's Executive Assistant for conceiving and executing this first, and we hope annual, SGA Cultural Series.

Dr. Heather Kirk Thomas

Dept. of English

Letters to the Editor policy

All letters to the Editor must be typed and include the author's name and telephone number or extension. Names and information may be withheld under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the Letter on disk in IBM or Macintosh Wordperfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box by the Greyhound office (next to T05E Wynnewood).

Unsolicited article policy

The Greyhound welcomes unsolicited columns by any member of the Loyola Community. Articles should be typed and signed. Articles must be received the Thursday prior to publication. Although it greatly increases your chances, submission does not guarantee publication. All articles must be submitted in writing and on disk in IBM or Macintosh Wordperfect. Articles may be edited for length or offensive language. Articles should be between 800 and 1200 words. Because The Greyhound Pages are planned out in advance, we recommend calling The Greyhound office at x.2352 and notifying us of your article and its topic. Articles can be dropped off at T05E Wynnewood in person or in the silver box.

College and students deal with the death in the community

The flag half-staffed, the moment of silence before the lacrosse game on Saturday in memory of Gerry Case was sublime. When the announcer called for it, conversations in the crowd ceased quickly, beers were set down, and I thought of his picture

Dan Newell

OPINION EDITOR

filling the front page of the paper last week. For a few fleeting seconds, the crowd was singular in its intentions; the memory of a young man.

Then the anthem was played, the face-off was lost, and the game began. Looking from the outside, it could almost be said that things proceeded as usual. Of course, this is not true. What happened two weeks ago, while naturally beginning to fade for most of the student body, has forever effected Loyola, as tragedies of the past have and tragedies of the future will. Case's death has changed this place and its students in an incomprehensible manner, both in the visible sorrow of his friends, the fear of disease that swept across campus, and the subtle differences in the Loyola collective subconscious.

The actions of both the student body and the administration during those surreal days are what has set the course of this permanent change to the essence of Loyola, so both deserve a brief comment. Both acted accordingly in nearly all respects. The empathy for Jerry Case, his teammates, friends, and family was universal, genuine, and palpable. Although its meaning is subjective, what is important is that it has meant something to almost everyone, whether definable, or more likely, just beyond the sphere of understanding. The administration, sharing in this communal meditation, offered its council and sincere sense of loss.

The only area that deserves careful criticism is the distribution of information and the handling of student health concerns. The administration acted amicably and with only the best intentions. Overall, their position as leaders was fulfilled well, but not without some concerns. The major problem

in *The Greyhound* office and around campus was the lack of official information. From Saturday evening, when the word began to spread, until late Sunday afternoon, there was no word from the college that a member of our community had died. Of course, by that following even, the assembly was called and the college was there to answer all health related questions and present its support resources. This swift organization is to be praised. It is difficult to collect the proper information in such a short period of time. But those hours between Case's death and the first phone-mail message were critical to the student body's reaction and understanding of the tragedy. The silent hours only harbored rumor and anxiety. This is not to suggest that there should have been full disclosure and absolute preparedness by the college by Sunday morning, but students should have at least received preliminary information by phone-mail as early Sunday morning as possible.

Case's death has changed this place and its students in an incomprehensible manner, both in the visible sorrow of his friends, the fear that swept across campus, and the subtle differences in the Loyola collective subconscious. The actions of both the student body and the administration during those surreal days are what has set the source of this permanent change to the essence of Loyola.

The anxiety of the student body was evident at that evening's meeting. The treatment issue became volatile very quickly. The "Why not?" question was particularly hard for the student body to swallow (the fact that not everyone was to get the antibiotic and why). It brought anger out in the crowd, and created an us-verse-them attitude. It was true that not everyone needed to be treated. So the administration basically had to just give students news they did not want to hear. To be given such information after almost an entire day of conjecture left students more concerned than before. Perhaps there was no alternative, no better way ad-

it is consistency.

Then, even though the experts said that the two recent cases of meningitis were not related, and that such a relation goes against all known information the scientific community has on the disease, the health center offered universal vaccination. This calmed the near-hysteria, but sent the exact message that experts said should not be sent: that the situation put the entire campus in danger. At the initial meeting the administration contended that the disease was difficult to transmit and rare, but then turned around a few days later, when it was discovered that the strains were of the same classification, and began supporting universal vaccination. Better safe than sorry, true, but in complete opposition to the information given out only a few days before. Perhaps the administration knew the outrage would be too great if it refused universal inoculation after the results of the strain test. Again a tough situation, but fluctuation of policy does no one a service, particularly the

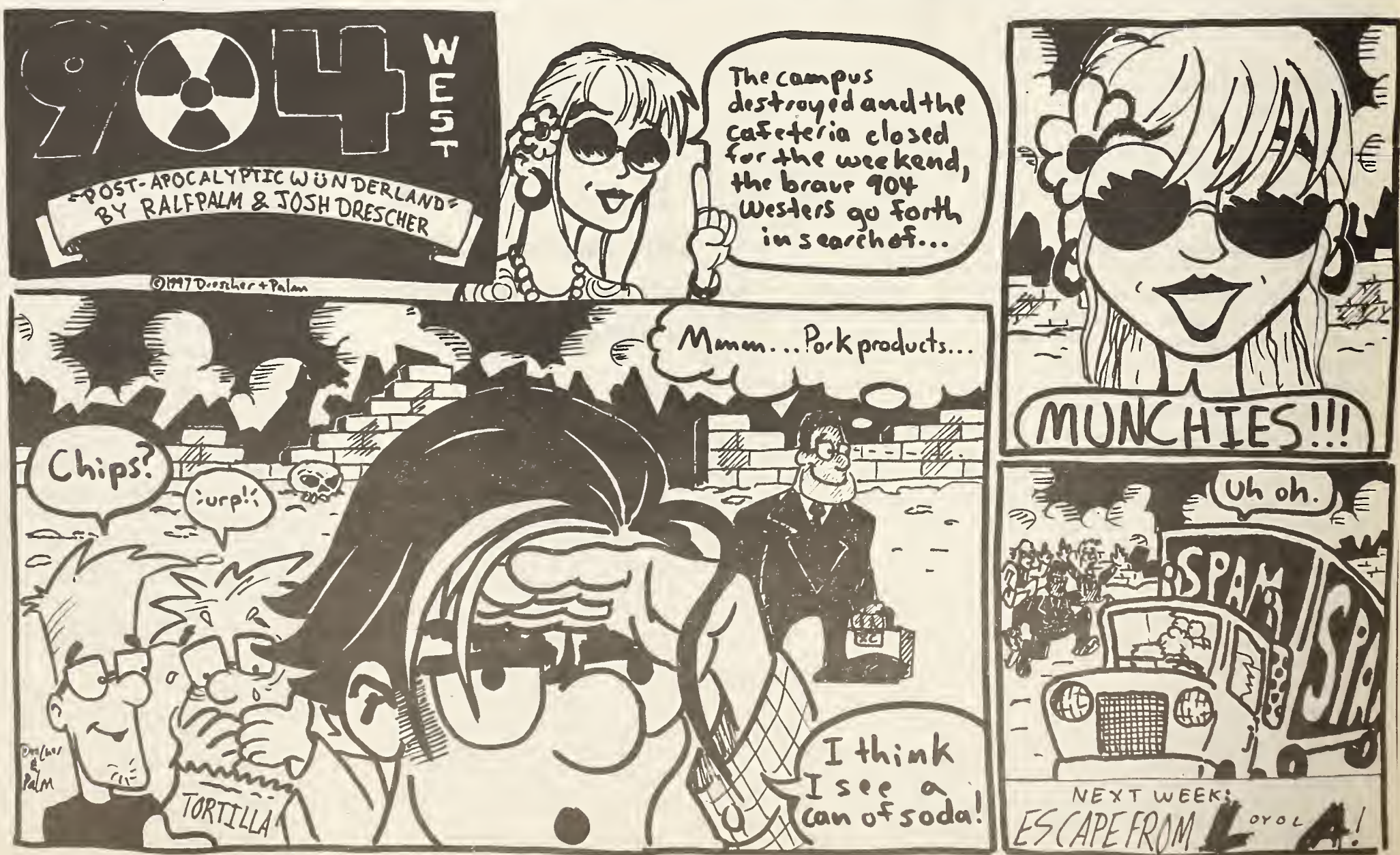
students who put trust in the information given out in the initial meetings which was then apparently disregarded

But a critique of the college's performance in handling the situation means nothing in light of how the student body thinks about this tragedy. It would be easy enough to say that, being college students, we are intoxicated with youth. Yet we do not go through these years with the delusion of invincibility. Even before last weekend, almost everyone knew, directly or indirectly, someone who died of disease, violence, accident, or intent. Still, our minds are resilient to the dangers that surround us. Our power stems from this boldness, we are enamored by the vastness of a life that stands ready for us. We are not naive, rather, we possess that particular confidence that is only possible where opportunity exists in the midst of turmoil.

But we can not attempt to hide from the pain that permeates the air we breath. A member of our community was taken by an indefensible disease. This tragedy evokes a fear and sadness so universal that we can hardly bear it. If, as Faulkner said, the basest of all things is to be afraid, we must not let this fear disguise the emotional baggage we should take from Gerry Case's death. We must first and foremost find a place in the rag and bone of the human spirit to keep his memory. Then, gathering what is left, look deeply into this tragedy, realize that we are fragile, yet decide that we will not let it damage the resolve we have in our own possibility. However chaotic, it is not a symbol of meaninglessness, but a call to the seizure of breath; remembering that the same fate could strike anyone where they stand. It is a reminder of the ephemeral nature of chance. It will (rightfully) mean something different to each who considers it. But only if we do not see Case's death as a reason to live fiercely and without apology will part of ourselves perish with him.

dress sorrow and concern in light of medical facts.

However, the college then went ahead and gave the anti biotic to more people than they had said was necessary. Many students went to health center never having ever met Case and were still given the antibiotic. There are no hard facts on this, but based simply on word of mouth, the health center extended the treatment behind the "close contacts" its representatives spoke of at the meeting. Here, it would seem that given the anger expressed by the student body over the limited treatment issue, the administration contradicted itself. If anything is needed in a time of public concern,



FEATURES

Go, go Power Rangers:

The five multi-colored good-doers are back in Turbo: A Power Rangers Movie

by Jeff Couto
Features Staff Reporter

Get ready to shift into turbo and join the Power Rangers in a brand new cinematic adventure. *Turbo: A Power Rangers Movie* is a whole new adventure in which our pastel-colored heroes find themselves fighting a new menace, the evil space pirate Divatox (played by Hilary Shepard Turner) who seeks to unleash the dark forces of her imprisoned fiancé, Maligore.

In this cinematic masterpiece, when the wise and gentle alien Lerigot is kidnapped by Divatox, the Power Rangers must race to save Lerigot and the rest of the universe. In order to accomplish this task, our heroes are imbued with new Turbo Powers, uniforms, and weapons. As it is expected, they also get new Turbo Zords which unite to form a giant robot.

This movie is a great little adventure in the same spirit as the old Adam West Batman show from the 60s. The heroes and villains are done in a classic, albeit grandiose style. This means that the heroes are bigger than life and that the gloom and doom factor is turned



photo courtesy Twentieth Century Fox

down a bit.

The Rangers are incredibly idealistic and optimistic in the face of insurmountable odds. It is not meant to be taken seriously, but rather as a reminder of the good old days when heroes just saved the world from evil.

The plot of the movie is not

going to win any awards, but the action will catch anyone's interest. The movie features some great stunts as well as a lot of action.

The fighting choreography is not the best, but it is effective none the less, featuring a lot of kicks and flips in the air, making our heroes look like pastel-colored fleas jump-

ing around on a hot plate.

The special effects are the product of Calico Visual Effects of Chatsworth, based in California. The effects are pretty impressive for a small production and as such, they manage to impress the viewer. The new morphing scenes are incredible and will definitely im-

press the seasoned fan.

And let us not forget the scenes with the Zords which were a combination of models and computer graphics acting in combination with those classic rubber costumes that fans of the series have come to love.

The cast of the series did a respectable job on the big screen. The heroes are pretty cool, but it is the villains who steal the show.

The villains revel in their evil plans and ham it up as much as they can. The way they act is very strange, but they are so good at ranting and raving, it makes up for any shortcomings that they might have. It is so much fun to see the villains do their thing that you almost forget you are cheering for the Rangers.

So if you have the chance, go see *Turbo: A Power Rangers Movie*. It is a fun little adventure that will not fail to bring a smile to your face as well as beckon to that inner child who's just begging to come out. It's a campy movie but that's what it's all about: heroes fighting evil and saving the universe for us all.

Ditch Croaker stays indie on major label



photo courtesy Reprise Records

by Valerie McCahan
Features Staff Reporter

The first major label release of Ditch Croaker, *Secrets of the Mule*, is a beautiful example of an indie band staying true to its music. *Secrets of the Mule* gives the listener a fresh, new sound without saying that they're fresh and new to the music business.

Perhaps that's because Ditch Croaker has been around the block several times. Though this is their first album on Reprise, they not only have two indie label albums, but they also have the indie label itself, Fine Corinthian.

In addition to those already amazing accomplishments, Ditch Croaker, up until signing with Reprise, booked their own shows

and sold their own EPs. Needless to say, before even listening to their album, I formed a great deal of respect for this three-man band.

But what's with their name? As they claim, it's an americanized pronunciation of German tobacco they received as a gift. Sharing a cigarette is always a creative way to name a band.

After listening to *Secrets of the Mule*, I discovered the truthness of Ditch Croaker's music. With the exception of "Meatgrinder," which has shades of Nirvana, they have a style and sound unlike any other up-and-coming band I've heard.

Signing with Reprise hasn't taken away any of the passion and soul that is always lacking some-

CONTINUED on pg.

I Still Haven't Found What I'm Looking For--

All I Want Is U2

by Meagan Huskisson
Features Staff Reporter

"I think it was U2, but I've never heard the song before. It just sounded like U2," my roommate said about a song she heard on the trip back from Easter break.

That was the thing about U2. You love them or you hate them, but you always knew when you were listening to U2 (even when you didn't know you were listening to U2).

And listen to them we do. It's impossible to listen to the radio for long without hearing one of their songs. Even in the time it took to write this, two more songs from the U2 vault came on the radio.

The Irish band's distinctive sound followed us through the 80s and into the 90s, but if *Pop* is any indication of what's ahead for U2, they may not be the ones to take us into the next century.

It's lacking in distinction both specifically within the context of the U2 anthology and within the music world in general.

Granted, *The Joshua Tree* is a classic. It would be hard, if not impossible, to surpass this album,

but U2's latest offering is so far from the perfection of *The Joshua Tree* that it doesn't even seem like the same group.

Zooropa was a peek into what was in store. Those songs were a little different, but not even close

entire albums.

Its success rides on the U2 reputation, but in time I think it will be one of the weakest links on the band's chain of recordings.

Only time will tell if *Pop* is just temporary insanity, or if the cre-

ative well of the old-school U2 songs we know and love has run dry.

My advice to the Fab Four is to remember what happened to the Beatles when they tried something different. Once you think you live in a yellow submarine, it's all

Only time will tell if Pop is just temporary insanity, or if the creative well of the old-school U2 songs we know and love has run dry. My advice to the Fab Four is to remember what happened to the Beatles when they tried something different.

to being as mindless as *Pop*'s songs. Too bad Bono and the boys didn't stop there and return to their earlier success for inspiration.

The album's first cut, "Discotheque" is a mess of muddy noise and nondescript lyrics. The exceptions to the *Pop* rule, "If God Will Send His Angels" and "Staring at the Sun" are the only decent songs. They hint at U2's ownership of the 12 new and largely forgettable songs.

Had *Pop* come from a band with a lesser reputation, I think it would come and go largely unnoticed. On the whole, it's hardly worth more than buying simply to complete a collection of the group's

downhill from there.

For their sake (and for ours) I hope U2's experimentation of with this new sound is just a phase, but if the next album is "Sergeant Bono's Lonely Heart's Club Band," run.

Change is often good, but in this case I think U2 would be wise to go with "If it ain't broke, don't fix it."

U2's popularity has endured with a generation that often turns 15 minutes of fame into 15 seconds, but I'm afraid that in order to keep that popularity, now they've got something to fix.

FEATURES

Sparkler not soon to fade *Wicker Park displays pure talent*



photo courtesy Revolution Records

by Jacqueline Durett
News Assistant Editor

Stay tuned to your radio--you may soon hear from a new band called Sparkler, whose first release *Wicker Park* is definitely worth hearing.

Sparkler, a young L.A. band, recorded *Wicker Park* with Keith Cleversly, (Flaming Lips, Hum, Mercury Rev) and have spent a good deal of time touring already.

The tracks on *Wicker Park* have a balance of a pop/alternative sound to them. They explore such dark topics as disillusionment, unrequited love and failure, at times somewhat cryptically.

However, the sound that comes across is anything but dark. Unless you really pay attention to the words, you might never figure out the true meaning of these songs.

Taken at face value, the blend of violins, piano and guitar seem like above-average mainstream pop songs, but with such lyrics as *Hey, don't beat yourself up my dear! Just try to laugh and accept your fears tonight! For the ones who were born to create! That mirror will shiver and shake* (from "Magic Lantern"), there is obviously substance here.

Lead singer Rick Parker also plays the guitar and piano, among other instruments. Jimmy Black takes care of the bass and vocals, while John Wilmer plays the drums, handles percussion, and does of course... more vocals.

Parker, though, is the one predominantly heard, although the addition of two more vocalists provides for a textured sound. They also wrote orco-wrote all 13 tracks. (There may seem to be 12, but just keep listening to track 12; there's another untitled song.) Looking at the end result, they are pretty talented guys.

What is nice about the album is the variety. At times, the sound can be monotonous, but for the most part, there is a good mix of both catchy tunes and slow, deep songs. My particular favorite is the third track, entitled "Discover."

"Discover" has a strong guitar background that provides for what I think might be an ideal track to be their first release--which according to Sparkler, is one of their two mainstream songs.

The other is the first track, "Hey Long Hair," a song that begins as an ode to a beautiful girl, but after the boy becomes frustrated with the lack of attention from the girl, begins to see her for who she really is. Where the refrain seems to be *Hey long hair, hey brown eyes*, it becomes *Hey long leg, hey big mouth*. Bittersweet realism--how rare.

Wicker Park is one of the best new releases I have reviewed in a while. Hopefully, word will spread, as will the tunes. *Wicker Park* is a promising album. Only time will determine whether Sparkler will fade. But in my opinion, it's definitely a band to keep an eye out for.

Dish Croaker keeps it indie

CONTINUED from pg.

how from other recently signed, major label bands.

Despite cryptic lyrics, I found meaning in songs, such as "Second Fiddle," in which songwriter/guitarist/lead vocalist Tim Newman sings, "*Texas long and California high/Going to cross the distance to see you then/Learning to play second fiddle.*"

With great reviews from around their hometown, Dish Croaker is expanding outward. They launched a nationwide tour

last fall after signing with Reprise and relinquishing their indie record-making for the sake of their music.

I cannot say enough about the amazing talent of Dish Croaker, and find it hard to express specific qualities I am drawn to in their music.

Trying to explain their powerful vocals, crazy lyrics and blow-you-away guitar and bass just doesn't give them justice. I must advise you to listen and hear for yourself.

Add them to the heap of other copycat artists:

Kansas City's Outhouse reeks with imitation

by Brendan Muher
Features Staff Reporter

Kansas City-based Outhouse is working hard to get their music heard. According to the threesome's biography sheet, "it is this determination that has allowed them to rise to the top of the K.C. heap."

If Outhouse is any indication of the music industry in Kansas, "heap" is probably the best way to describe it. It is not often that I feel the need to shut off a CD, but I felt a hankering to cut the power throughout almost every second of this 43-minute, 46-second debut album.

With Bill Latas as the lead singer/guitarist, Shawn Poores as drummer and Bradd Gaddy on bass, Outhouse drudges through the 13 tedious tracks of *Welcome*, a Mercury records production.

I was let down from the very beginning as Latas comes in with a cheesy feedback solo that would make Jimi roll over in his grave (God rest his soul).

Did you just say suck? Well my friend, they have not yet begun to. So, this first track called "Genius Boy" rolls on with some Soundgarden-sounding riffs that would be almost a perfect rip-off of some of their earlier works if only Shawn Poores was even half the drummer Matt Cameron is.

I'm sure aspiring to be a decent rip-off band is not in the Outhouse plan. In fact, they claim to be trying to stray away from the usual whine and moan of Seattle sounding grunge (yes I said it, and yes I'm ashamed of it) bands.

As Latas says, "I write from the optimistic side... I'd like to be able to offer an emotion or a feeling that I've experienced that other people have experienced too." They decided to name their debut album *Welcome*, which I guess sounds friendly and optimistic enough, but with track titles like "Bleed," "Savior," "Nowhere Man," "Lie" and "Rain down," I wondered if they were trying to redefine the word optimism.

The public relations geniuses at



photo courtesy Mercury Records

Mercury records describe Outhouse's "indelible melodies" as "raucous and hard-edged, light on angst, heavy on craft and insight." Those guys really have a gift for putting b.s. on a bio-sheet.

I would describe their indelible melodies as slow and melancholy, light on talent, hard on their instruments and overall a good display of musical inability.

I would go on to describe the actual horrors of each song, but they all sound relatively the same. So, I'll give you the basic set up. They come in with a rush of static feedback and then proceed into one of the three or four two-note riffs.

The guitar and bass match tightly, so that they are almost indistinguishable from each other. The bridges and breakpoints to every song seem to be a single note repeated a sickening number of times.

Okay, so the guitar and bass sound bad. They aren't the first band like that, but the singing is fuzzy and hard to understand. I seriously doubt that hearing the

actual words would change my mind about them, but it would definitely relieve the boredom of listening to the music.

And don't even get me started on the drummer, Shawn Poores. Again, any one of these "musicians" would be adequate if backed by anyone with substantial talent. The semblance of mediocrity that makes up Outhouse is absolutely astonishing. Never before have I heard a group in which every member was so below par.

In my mind, Outhouse has two options that would bring about success. One would be for one of the members to take a strong and radical stand on a social or political issue and then be killed because of it. The other would be for them all to break up and simply start over--maybe taking a few music lessons along the way.

Latas says with much chagrin, "We've been able to get our foot in the door. I hope they don't mind if we come in and stay for a while!" Well Bill, I hope you weren't too attached to that foot.

Cats Don't Dance, Warner Bros. attempt to join the musical animation world of Disney and Henson

by Mike Perone
Features Assistant Editor

Maybe it's because I was 20 minutes late. Maybe it's because it was 10 in the morning, and I had just come from my eight o'clock photo class. But whatever the reason, I just couldn't let *Cats Don't Dance*, the new animated feature from Warner Brothers, win me over.

I attended a free critics' screening of this movie at Towson Commons, but the wavered fee didn't help me enjoy this picture any more. From the sparse information I had gathered upon my tardy entrance, the story involves a bland-looking cat named Danny,

anointed with the annoyingly chirpy voice of Scott Bakula, who dreams of making it big someday in Hollywood.

Venturing from his small town of Kokomo, In., Danny meets a bunch of random, forgettable supporting characters along his journey. One of these is the stubborn Sawyer, a sultry, feminine feline voiced by the equally sultry Jasmine Guy from television's *A Different World*.

Danny eventually convinces these characters that, although animals are only reserved for minor parts in films, they too can sing and dance just as well as people can. This idea would prove interesting, if I haven't already seen it before

(remember *The Muppet Movie*?). Also, the group of assorted animal animals captivated my attention almost as well as the obscure multitude of character drawings in Kim Basinger's bomb, *Cool World*.

The action takes place in the 1930s, which becomes more obvious as the songs progress, paying homage to that musical time period, most notably with "I Got Rhythm." But wait a minute. Isn't this movie targeted at children, a generation who believe the 80s were an ancient era?

In fact, I believe this movie would have probably fared better without any grand musical

CONTINUED on pg.

FEATURES

HOROSCOPE

by Simon Westcott

ARIES (March 21-April 19)

Money is either dribbling through your fingers or you're plain throwing it away -- you've got no one to blame if you're feeling broke. If you want to give something so badly, give advice. In fact, throw your weight around a bit; for some reason people think you know something. Right now you're having reasonable insights and instincts. Try to review and revise personal goals.

TAURUS (April 20-May 20)

Since things are generally okay, I can't imagine what you're doing reading a horoscope, but hey, we don't only need advice at down times. Not that Taureans ever listen to advice anyway, but that's another story. There is no time like now to give advice. While nobody's looking, seize and conquer. That is, take matters into your own hands and let your ambition be your guide. Take a chance on romance with a friend of a friend.

GEMINI (May 21- June 21)

You've recently had the opportunity to examine yourself and you've identified some weaknesses. You can actually use this knowledge as a strength. You won't have to fear something is going to come in and mess you up -- it's only you and the sound of the friend hundreds of miles away, whom you should call. Stick to realistic goals this week.

CANCER (June 22- July 22)

Going back now will be worse than going forward. Go out and seek out new companionship. All those nightmares you're having are not because your projects are hopeless failures, but because you're spreading yourself a bit too thin, so pull yourself in a bit and use the energy you have to be assertive. It'll pay off and improve your sleep.

LEO (July 23- August 22)

Sometimes you don't need to make such a drama out of life -- it comes with enough ready-made dramas built in. Some of them are trying to get out. Now may be the time the slightest little thing sends several of them flying. Try to stay balanced by dealing with one drama at a time. If you feel overwhelmed, try some outdoor activities with a Sagittarius.

VIRGO (August 23- September 22)

Holding all the cards does not necessarily give you the right to call all the shots. Lately, others are finding you uncooperative and somewhat pushy. True, you are only trying to help but sometimes there may be a method to the madness of a stubborn friend. At the same time, act cautiously -- don't let a friend talk you into doing something you don't want to; just be willing to listen and consider. Make a decision regarding your love life (you are holding the cards).

LIBRA (September 23- October 23)

That little Aquarius of yours is back (again) with a vengeance, and your romanticism has now reached strange (yet official) levels. Emergency measures are called for. Ask your

partner what's missing in this relationship. If what's missing is a partner, then look in that mirror and say, "hey, beautiful, with legs like that..." Self-assurance is much more rewarding than romanticism, and cheaper in the end.

SCORPIO (October 24- November 21)

To you, "security" doesn't refer to the gate on the door, it refers to the feeling of certainty you have about everyone and everything in your life. Watch out for those changes that have been stirring inside you for such a long time. So be on the lookout for a couple of upheavals or changes happening to you, but go with the flow and you'll end up on firmer ground by the end of it all.

SAGITTARIUS (November 22- December 21)

Having seen you burst with ideas long enough, people are standing around watching and waiting for you to do something spectacular. See how you've been raising expectations? Any difficulties putting money where your mouth is don't come from a lack of ability; you just speak a little too soon and a little too big. Concentrate on creative and fun things, but commit yourself to results by month's end.

CAPRICORN (December 22- January 19)

You're getting romantic notions from somewhere -- a contrast with the realities of your life? Perhaps, but look closely. Are you avoiding your emotional life? Is the best thing to do to concentrate on your natural workaholicism? Perhaps. That way you can at least have something real to worry about. But, of course, that would mean missing an opportunity to make some changes in your priorities and get a relationship working. Several unenlightened people have inflated you in their and others' eyes -- it's time to bring yourself down a few pegs.

AQUARIUS (January 20- February 18)

You're so full of amazing ideas one would swear that you had an army of inventors marching through your head. And why not? Thomas Edison and Galileo were also born under the Aquarius sign. Inventiveness may do wonders for your work, but your relationships are probably suffering from a lack of attention. A few new ideas there can be just as exciting as anything. The element of surprise appeals to you at the best of times, so use it now to add spice to your love life. If you're lacking a love life, why not use your surprise capability to approach the intriguing new face in your life. Who knows what surprises may come from a bold action like that!

PISCES (February 19- March 20)

"Persuasion" is certainly something you can relate to; the only problem is that sometimes you're much better at being persuaded than at doing all the talking yourself. While being verbal is not your strong suit, please don't shy from speaking up, and remember that actions often speak louder than words. This is your time to set an example! Since you're pretty influential right now, you could get your own way in a whole variety of things.

Recognizing the best of America's future soldiers

Cadets of the Month for February and March honored by ROTC battalion

by Michael Dennis

Special to the Greyhound

Preparing cadets for the roles of becoming officers is the main objective of the Reserve Officer Training Corps (ROTC) program. During this preparation, cadets learn valuable skills that enhance their abilities as leaders. A significant part of each cadet's professional development comes from active participation in both the community and in the program.

Continuing the commitment to excellence, the ROTC cadet staff selects a cadet each month who demonstrates the characteristics indicative of becoming an officer. These cadets are selected by the Alpha Company Commander, Cadet Captain Michael Dennis, and Cadet First Sergeant William Kost.

Criteria for selection includes attendance to physical training, participation in leadership lab, the appearance of the uniform, leadership potential and overall enthusiasm about the ROTC program.

Freshman cadet Michael Berk was selected Cadet of the Month for February. This motivated soldier is a history and writing major

with a minor in secondary education. Aside from his academic pursuits, Berk is also a member of the Peer Judicial Board.

His hobbies include camping and drama. He is also currently studying Ju Jitsu and actively participating in the ROTC Ranger Challenge Team.

Berk is one of the few freshmen

in the ROTC program who are members of the Maryland National Guard. He is a junior leader of the 29th Division, 2-110th Field Artillery, located in Pikesville, Maryland.

"ROTC is a good program," said Berk. "It's much more relaxed than Basic Training." He added, "ROTC's uniqueness stems from its cohesiveness. The cadre and cadets are like family and are very reliable."



February Cadet of the Month, Michael Berk and March Cadet of the Month Gabrielle Thompson.

photo by Mandy Serra

Nicknamed "Sarge" in high school, Berk chose ROTC as an avenue to enhance his leadership abilities. He loves the Army and sees it as a challenging organization.

Part of this challenge is found in the ROTC program. Paraphrasing ROTC Battalion Commander Lt. Col. Paul Fil, Professor of Military Science, Berk said, "The average college student's career is like a stretched rubber band, but with

ROTC, that rubber band becomes stretched even farther because cadets have to balance their academic work load as well as ROTC obligations. Through this combination, cadets become more responsible and proficient at handling a variety of tasks."

For Berk, this is what makes college fun and exciting.

Another distinguished cadet is sophomore Gabrielle Thompson, who was selected Cadet of the Month for March. This "high-speed" cadet is a psychology major with a minor in French. Thompson was selected because of her enthusiasm about the ROTC program.

Like Berk, Thompson also has a strong interest in the military. Although she originally wanted to attend the Naval Academy, Th-

ompson found ROTC at Loyola as an alternate course to becoming an officer.

"ROTC has taught me discipline and being punctual," said Thompson, "and most of all, what it takes to become a better leader." She believes this program is very good because of its sense of community. "It unites different people to work together as a team."

Time management and fitness have had the biggest impact on her life since joining the program. "ROTC takes a lot of time, but anything worthwhile takes time and dedication."

Thompson prides herself on her appearance, and even though it's not a fashion statement, she feels very proud putting on her Army uniform. "One's appearance is important towards one's personal and professional development," she said.

The ROTC Greyhound Battalion congratulates Berk and Thompson for their dedication, motivation and enthusiasm towards the program. These cadets are shining examples of what it takes to become effective leaders in today's world.

FEATURES

From the Nosebleeds

The Intramural Diaries:

"The match made in heaven . . ."

by Tom Panarese

Thursday, April 3, 1997

I never thought that my entire college career was going to be less important than the results of a softball game, but it seems that way. Then again, this is going to be no ordinary softball game.

Assembled from the bowels of Wynnewood's eighth floor west have been the agents of a rivalry that will go down in the annals of history as one of the dirtiest, most competitive, and probably most pathetic of all time. Yes, intramural softball has begun, and it's time for the Tom Sox to strike back.

Now, you could say that my cohorts and I are taking a simple intramural softball game extremely far, but the avid readers of this column (both of them) will recall that last spring, two giants of Loyola sports, The Dangling

Participles, captained by none other than Russel Alberti, and The Tom Sox, captained by Andrew Ortner, were the focus of a giant trash talk war that started the rivalry that was to be decided on a Sunday afternoon at Curley Field.

Unfortunately, last spring was full of disappointment for the Sox, as we were 0-4, a victim to strange circumstances concerning last inning at bats, as well as "killer inning" games. The match versus the Participles was no exception, of course. As Russ constantly reminds me, he led off with a home run to right field, which started an 8 run rally on his team's part, and, needless to say, shut us up pretty quick. Even the mighty Rich Zimmerman was stuck in a rut, as our team M.V.P. was unable to start any sort of run-scoring effort. Two scattered runs gave The Dan-

gling Participles an 8-2 victory.

Our bright spot, in direct contrast to the horribly dark cloud of offense that decided to hover about, was our defense. And with talent like the incomparable Rachel Loges and hall of fame superstar, Dan Carr, the Participles threatened often. Ortner's shortstop in tandem with Zimmermann's play at centerfield helped us from getting outright slaughtered . . . and it kept up some hope for the rest of the season. As for the Tom Sox-Participles rivalry? Well, we all thought it was over.

I found out in February that we were wrong.

Immediately before spring break, a small and apparently insignificant altercation took place in 805 West; there was an argument over which team would claim the membership of the girls of 809 West. Would Alberti capture what might turn out to be the awesome fielding ability of Megan O'Reilly, or the hall of fame slugger Jessica Zubroff?

It turned out to be the latter, which was somewhat of a shock to Ortner, who thought he had both women locked for the team. How-

ever, all's fair in love and war. This being war, well, we knew we had to be ready.

Now, every team has to have incredible management, and as I have discovered, that is how Sunday's game will be won. Not on sheer brute strength necessarily, but the tactics of Ortner and Alberti, which I was able to observe during a Thursday night Monopoly game. Their strategy had been simple all night: eliminate the rest of the opposition, and then rely on sheer talent when going head to head. Their ability to manage their respective teams was illustrated in this simple board game. The trash talk, the wheeling, the dealing, the thinking two steps ahead . . . I can see that these two have an incredible knack for tactic and strategy.

For instance, as Alberti's piece landed on the always infamous Marvin Gardens, Ortner realized that his enemy is within range of what could be a fatal blow, and smiles as if he were the maniacal Mr. Burns from the Simpsons. Drew's opportune jail sentence kept him safe from any rent he might have had to pay Alberti,

which nagered the Participle's captain. Knowing each other's move makes it no surprise that they are able to restructure entire lineups around such things as guarding Dan Carr's treacherous long ball, or extremely agile left-fielders.

Sunday's climactic battle will obviously be a matchup where defense will be the ultimate factor. Offensively, the teams are matched, so that means that the Tom Sox's infield cannot have the sieve-like characteristic of the first game they played against the Participles, allowing the 8-run first. Oh, and of course, don't forget the two things that can aid or kill either team: luck and arrogance. What would eventually become Ortner's Monopoly victory was boosted by Alberti's horrible dice-rolling . . . and the arrogance . . . well, let's just say that it's not fit to print.

So, what happened?

At press time, the game had yet to be played. And besides, I can't let everything out of the bag at once, it would spoil everything . . . and that's not fun when you have a captive audience, is it?

To Be Continued . . .

Cats Don't Dance
doesn't hold appeal

CONTINUED from pg.

numbers at all. Ever since Broadway went to Disney (and vice-versa), there has been an unwritten rule that every cartoon movie must pump out a sing-songy soundtrack, a fate which even marred *The Tom and Jerry Movie*.

The same ridiculous situation also doomed the video sequels to *The Land Before Time*, one of my favorite cartoon films. In my mind, having Littlefoot and Cera singing their dinosaur hearts out borders on sacreligious. Since then, I have refused to view any further additions to the "Land" video library. Truly, Hollywood executives are the real animals.

Where was I? Ah yes, the review. So eventually Danny encounters the evil villain, Darla Dimple, a nine-year-old girl. However, this satanic Shirley Temple is actually more frightening to watch than the original Cruella de Vil. Since she's spoiled and used to starring in every Hollywood hit, she plots traps for the creative creatures climbing the movie stardom ladder.

This leads to a rather interesting boat scene, the highlight of the entire film, which boasts extremely fluid, and, at times, dazzling animation. But a movie can't live on effects alone. Just look at *Independence Day*. Uh, nevermind.

Pudge the Penguin is Danny's chubby "Chilly Willy" sidekick, who provides most of the sight gags in this already gagged-out movie. The physical humor flies by at such a furious pace that what Disney makes hilarious, *Cats Don't Dance* somehow manages to make irritating. Extremely. The slew of foul (literally) animal jokes don't help either (Sawyer to a mouse operating a boom mike: "I smell a rat.").

Inexplicably, there's a gospel choir in the background throughout the emotionally "intense" scenes, which play out like cheap Saturday morning cartoons. One song brilliantly describes this movie's noisy busyness: "Big and Loud."

One of the twists in this story involves the personality development of the rigid Sawyer. Where once she was hardset with realistic beliefs, Danny's undaunted optimism inspires her to change her ways, which is illustrated by the one song which actually works well, the bluesy tune "Tell Me Lies."

Of course, any movie about breaking the "species barrier" will have parallels of segregation and racism, but I don't believe children will grasp those concepts. Besides, those themes were more accurately explained in Disney's *The Fox and the Hound*.

After the premier of Darla's new movie, *Lil' Ark Angel*, the animals stage an impromptu show for the audience, and Darla's attempts at sabotage ultimately backfire, but you probably could have guessed that.

But who knows? Maybe I'm just a cranky Gen-Xer who has been disillusioned from appreciating any more cartoon pieces of cinema. After all, they're meant for the kids. But if you happen to be struck one day by some desperate craving to watch a bunch of animals sing and dance, do yourself a favor. Rent *The Muppet Movie*. It has better songs.

Telling stories through music
Singer/songwriter Tom Pacheco's Woodstock Winterby Tara Knapp
Features Staff Reporter

Tom Pacheco's latest CD from Mercury Records, *Woodstock Winter*, sounds like a contradiction. Woodstock is associated with summer heat, large crowds and good music. Yet the Ireland-based American singer/songwriter recorded his ninth album during the winter of 1996 in Woodstock with members of the legendary group The Band.

Pacheco has a close connection with Norway, where he has released seven of his own albums. In 1993, he collaborated with his friend, Norwegian country star Steinar Albrigtsen, on *Big Storm Coming*, which earned them a platinum record.

His first two releases were on American labels in the 70s. He played in Greenwich Village in the '60s and has lived in Austin, Texas and Nashville, Tennessee.

By the end of the 1980s, he found his way to Dublin, Ireland, which has a thriving music scene. In 1989, Pacheco made his first record in many years, for the Irish record company Round Tower.

In *Woodstock Winter*, Pacheco pays homage to legendary guitarists. His songs "Hey Hey Robert Johnson" and "Jerry's Gone" show the great respect Pacheco has for the American music tradi-

tion of which he is a part.

Throughout his extensive songwriting career, Pacheco has never budged from his task of folksinger. His lyrics reflect and

Dead.

Pacheco mentions other controversial people in his songs, too. Rush Limbaugh, David Koresh, Hitler and Billy the Kid are mentioned, just to name a few.

I found Pacheco's views very interesting, although the way he delivered them was forced at times. I enjoyed The Band's performance on this CD and I even liked Pacheco's voice.

Yet, the song lyrics were often forced. Pacheco hurts his songs by forcing rhymes. For example, in "A Woman's Tear" Pacheco writes *A woman's tear can break a heart/ And turn a lake of ice to mist/ A woman's tear can stop or start/ The building of a pyramid*. Need I say more?

As a writing major, I cringe when I see such forced writing. Pacheco does much better in "This Moment," one of his few songs that does not rhyme.

In this song, he writes, *Don't look back at those*

shadows/ Tomorrow is a distant cloud/ This moment trembling like a sparrow/ This moment, this is life, it's now. Although this is better, I still think that Pacheco should stick to singing and leave the lyrics to someone else.

On the whole, I enjoyed *Woodstock Winter*. I'm a fan of folksinging and Pacheco certainly brings strong opinions and good music to the genre. His songs don't sound like country music, as many folk songs do. Instead, his songs stay light and breezy, each telling a story of its own.



photo courtesy Mercury Records

Classifieds

Summer day camp at Towson State University seeks counselors to work with children ages 4 thru 12 years old. Call (410) 358-3221; leave a message and mention this ad.

Classical Music Lovers Needed

The Baltimore Symphony Orchestra is in search of enthusiastic college students to volunteer as campus representatives for a special college music campaign. Many free perks. For details, call (410) 783-8170 by April 25.

Lifeguards/Pool Managers

Summer Months, FT/PT
Training Available
Baltimore area and all surrounding counties
DRD Pools (410) 785-7665

Roommate Wanted

Rising junior girls looking for another girl to room with during 1997-98 school year. Call x4039 for more information.

Norwest Financial will be hosting a career information session at Loyola on Thursday, April 10, at 6:30 p.m. Please join us for a relaxing presentation about management trainee positions available within the Maryland area. We will be interviewing on campus Friday, April 11. If the sign-up sheet has been filled, still attend the Thursday night session and we will schedule an interview for you at a local office. Check with the Career Development and Placement Center for Thursday night's location.

Part-time marketing assistant needed to help build database. Must be articulate, have own transportation and be available for at least six months. Walk to work. Call David at 889-7391.

Telescope Pictures in Ocean City, MD has the world's greatest summer job. We offer fun, incredible pay, competition, housing, work on the beach. Call now! Toll free: 1-800-458-9097. Not a job, a life experience!

Europe \$169 One Way

Mexico/Caribbean \$189 RT

& World Wide Destinations Cheap!!

**IF YOU CAN BEAT THESE PRICES START YOUR OWN
DAMN AIRLINE**

Air-Tech, Ltd. (212) 219-7000

info@aerotech.com

http://campus.net/aerotech

HELP WANTED

Flexible hours MAIL BOXES ETC. 2 locations: Lutherville and Towson. Requires: Retail experience, customer service skills, computer skills. Fast-paced environment. Reach for success. Call 560-4900 or 744-8250.

Babysitting

3 children, Roland Park. Occasional evening and weekend jobs. Musts: own transportation, NS, Loyola student, available thru summer, excellent references. \$8.50/hr. Call Anne 435-6246.

\$1000's POSSIBLE TYPING.

Part Time. At home. Toll Free 1-800-218-9000, ext. Y-9387 for Listings.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000, ext A-9387 for current listings.

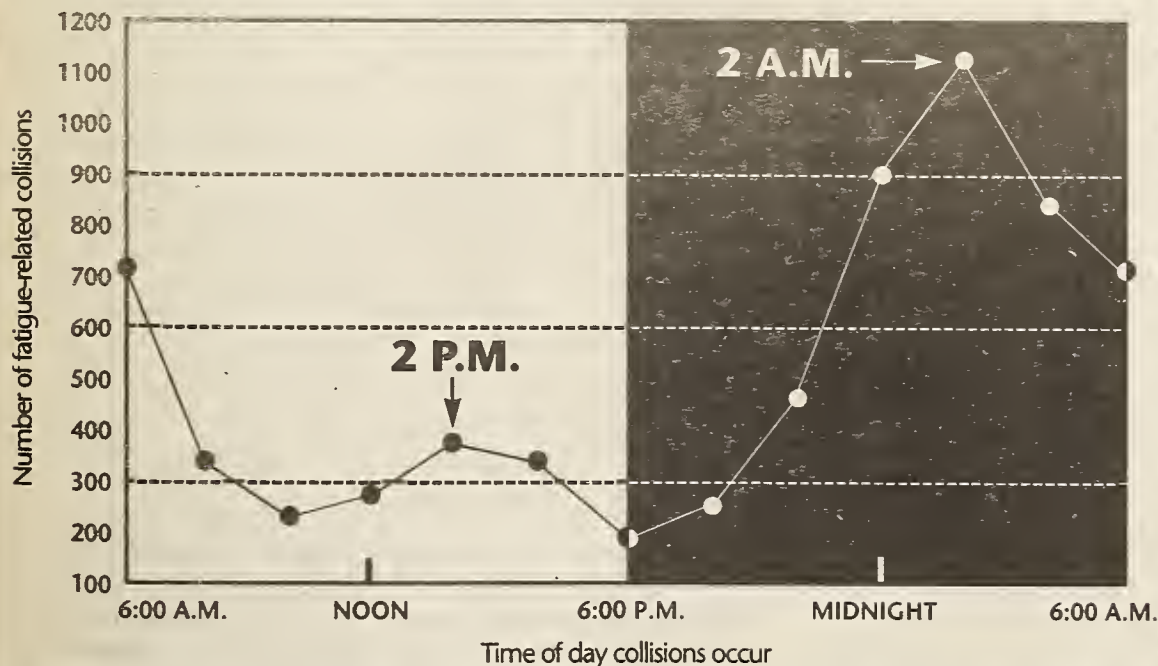
GOV'T FORECLOSED homes from pennies on \$1. Delinquent Tax, Repos REO's. Your Area. Toll Free 1-800-218-9000, ext H-9387 for current listings.

\$1000's POSSIBLE READING BOOKS

Part Time. At Home. Toll Free 1-800-218-9000, ext. R-3387 for listings.

BEWARE OF THE "TERRIBLE TWOS"

Avoid driving during your body's "down time." Take a mid-afternoon break and find a place to sleep between midnight and 6:00 a.m.



Data: M.M. Mittler, M.A. Carskadon, C.A. Czeisler, et al., "Catastrophes, Sleep, and Public Policy: Consensus Report," *Sleep* 11:100-109, 1988.

Source: *Wake Up!* brochure; AAA Foundation for Traffic Safety, 1994

Guess what Johnny's bringing
for Show and Tell today.



Every day, thousands of kids bring guns to school.
Find out how to help get guns out of the hands of children.

Call **1-800-WE-PREVENT** for free information.

Not one more lost life. Not one more grieving family. Not one more.

The Greyhound is looking for writers and people interested in business. Call x.2282 for more info.

SPORTS

Major League Soccer: the sophomore test

Can the league build on the inaugural season's success?

by Paul Ruppel
Sports Columnist

They said it could not be done. Baseball, football, basketball, hockey... there was just too much competition, not enough room in the hearts of Americans to supplant another professional sport into their collective consciousness. Maybe soccer is the world's most popular sport, but it just is not America's cup of tea...

Wrong.

After one season of play, the results are in. The critics are not laughing anymore.

Major League Soccer, in its second year of play, has had a somewhat impressive history so far. Suppose you asked someone "What sport packed 90,000+ people into the Rose Bowl, brought more people together in the Meadowlands of New York than the Pope, and has brought together stars from across the globe to play in the United States?" Would any of them guess soccer? I think not.

Why has the league been successful in the United States when so many leagues have crashed and burned in the North American market before? The timing for one thing. By 1993, America for years had been a hot bed for youth soccer. The popularity of the game was at an all-time high with the

impending 1994 World Cup, and everyone wanted a piece. With the full support of FIFA, the world's governing body of soccer, the league proposed to bring quality, first-division soccer to the United States. This announcement was greeted with excitement from most, but skepticism from others.

The MLS, as all businesses do, had to carry that momentum into the creation, fulfillment, and first season of play. The league was established with a 'single-entity concept' structure, which has had a lot to do with its success so far.

Basically, Major League Soccer is one business in which the team owners have a financial stake in the league itself. The reasoning for this is so that all league decisions will be made in the best interests of the league. This will counter the problems that individual teams might have in smaller markets, with high-priced players, or gaining large corporate sponsorships. Players are contractually signed to the league, advertisers sign on with the league, and the profits are distributed between all the components of the league. (Hey baseball fans, are you getting all of this?)

The second important step then was to recruit top-level players, not only from around the world, but also American talent that had already gone overseas. The result

has been a fine collection of World Cup superstars, American National team players, and collegiate talent. Mexico's flashy goaltender dribbles out to mid-field on occasion, and American defender Alexi Lalas' fiery red hair and goatee grace the field in New England. Columbia's Carlos Valderama and his mane of dirty blonde hair scheme at mid-field with the Tampa Bay Mutiny, while U.S. striker Eric Wynalda nets goals for the San Jose Clash. The inaugural season (last summer) was successful, and surpassed the expectations of owners, players, and fans.

I was quite impressed with the level of play last season when I was able to catch a game on TV. The league has gained some exposure now thanks to its television contract of 10 games a year on ESPN, 25 on ESPN2, and then the championship and all-star games on ABC. (Also, Univision, a Spanish channel, broadcasts a game every Sunday night.)

The long-held American notion that soccer is a boring sport is a pathetic generalization. Leagues in this country have been trying for decades now to dress up soccer with flashy gimmicks and tricks. They've tried indoor soccer, outdoor soccer, beach soccer -- you name it, they've tried it. Three points for goals scored beyond a certain line, and two for others...

the list goes on and on.

They tried so hard to play on this idea that soccer is unappealing, and they commercialized it to death! But what they were completely over-looking was the fact that what the true soccer fans want is the REAL THING. Pure, uncommercialized, strategic, skilled soccer.

All right, so the MLS was not English Premier League soccer, but it was not the awful excuse for soccer that leagues have tried to pass off as real soccer in this country for years now. The MLS is a step in the right direction, and a welcomed one at that.

The team names just invite ridicule (the Burn, Crew, and Clash just to name a few), and goals are not being scored as often as one might like, encouraging snide remarks and put-downs thrown out by sports writers and commentators alike. No one is bashing a 400+ foot home run, or throwing a 50 yard touchdown pass, or draining a three point shot at the buzzer. But what soccer has is its own brand of thrills and devoted followers. The excitement of a soccer match does not always stay on the field. It is a complex mind game as much as it is a game of skill.

What Major League Soccer has going for it is a solid structure, a

developing player base, and that it is focused on appealing to the right group: the soccer fan. They have created a league hopefully devoid of the faults many people find in professional sports, such as greed, petty squabbles, and moving franchises.

The league needs a few things to go its way in order to carry its momentum into the future. The U.S. National team should advance to and perform well in the World Cup next year, the players should stick with the league and their extremely low salaries, and fans need to keep supporting their teams and the league as a whole. MLS is already proposing expansion with two more teams (unofficially Miami and Chicago) by 1998.

The MLS is the long-awaited answer from the soccer gods to American fans and enthusiasts for the game. Let's hope that the league can get beyond the obstacles that stand before it, and continue to bring better soccer to the United States. I think it is an exciting, strategic battle between two fit, talented teams.

And just a note for those of you who don't like soccer, this coming from someone who played for ten years: if you think it's dull, then simply don't watch it! There are enough people out there who get their kicks from soccer and will support Major League Soccer.

Loyola golf clubs opponents at UMBC Invitational

by Ed Molloy
Sports Staff Writer

Going into their home tournament, the Loyola College men's golf team was looking to rebound from a disappointing performance the week before at the UMBC Invitational - but no one expected what a rebound it would be. After trailing by four shots the first day, the Greyhounds stormed back on the second day of competition to secure the team's first non-MAAC Tournament victory since the Fall Season of 1993, while Brandon Luckett secured his fourth career college individual title.

Held on March 24 and 25 at Hunt Valley Golf Club in Cockeysville, Maryland, the Loyola Invitational featured a strong field of twenty colleges and universities. Noteworthy participants included the College of William and Mary, St. Joseph's University, and the University of Delaware among others. Loyola entered two teams for this tournament, an A team and a B team. Loyola's A team consisted of captain and graduate student Brandon Luckett, junior Eddie Molloy, and freshmen Jeff Grimes, Mike Vandenberg, and Paul VanZutphen. Loyola's B team featured junior Matt Cuccaro, sophomores George Blyth and Sean

Keenan, and freshmen Paul Barry and Scott Dolan.

The first day of competition took place in good conditions, with comfortable temperatures and light winds. The Loyola A team teed off late in the morning, and after shooting 317, found themselves alone in fourth place, trailing surprise first day leader Hampton University who had shot 313. The Greyhound A team was led by an impressive 76 carded by VanZutphen, a 77 from Luckett, and a 79 from Molloy. The Loyola B team shot 335 for the day, and found themselves in eighteenth place. Although not wholly satisfied with their first day efforts on their home course, the Greyhound A team found themselves within striking distance of the lead, and confident of their second-day chances.

Conditions on the second day were not as agreeable as they had been the day before. Temperatures had fallen overnight, and the wind had picked up considerably. Going out early in the morning, the Loyola B team had struggled, and would eventually finish the day where they had started, in eighteenth place. This day, however, would belong to the Loyola A team, who teed off late in the morning. Led by Luckett's 73, and a pair of 76's from Grimes and VanZutphen, the

Loyola A squad fired an astounding 304, to convincingly seize the tournament lead in the clubhouse. Now the team was forced to wait to see if any of the teams that remained on the course could better the two day mark of 621 that they had set. One by one, the other teams stumbled home not able to match the leader's score, with Indiana University of Pennsylvania coming the closest at 624. "I knew that this team had the potential to do what we did today, it was just a question of everyone putting it together at the right time," said an excited Coach Ventura after the victory.

Loyola's day was made even sweeter in that Luckett won the tournament's individual title by one shot over Alex Sleeker of the College of William and Mary, and by two shots over VanZutphen of Loyola and first day leader Mike McDermott of St. Joseph's.

"When I was on the back nine I heard that Jeff was even, and I knew that Mike was doing pretty well, so at that point I realized we were in position win," reflected Luckett after his brilliant round. "I remember winning the St. John's tournament a few years back, and since this is my last year of golf at Loyola, I was hoping we could win as a team once more," he added.

Baseball still striving for Varsity status

by Michael Machorek
Sports Staff Writer

The Loyola Greyhounds' 1996 campaign was another step in their continuing effort to return the baseball program to varsity status. Facing their most challenging schedule in years, they are on the fast track towards competing in the MAAC in the not too distant future.

The first indication of this came when fifty men tried out for the team. It was the largest turnout ever for baseball. The team's schedule is even more challenging than last year's. Some opponents include Suffolk West C.C., perennial local powerhouse Essex C.C. (which owns a national JUCO Championship), and Division III Western Maryland, Johns Hopkins, Galludet, and Lincoln Universities. "At this point in our program, we feel that we are on a par with most junior college and Division III programs," notes manager Ray Kosmicky.

With most of their 1997 schedule still ahead of them, the Hounds are currently 3-6. They began their season with a 16-2 win over Johns Hopkins junior varsity squad. Junior Kevin Beattie earned the victory for Loyola, who has fallen victim to this Hopkins squad in recent

years. But the blowout is a sure sign that the Hounds are ready to face the varsity team. Loyola followed this by dropping a doubleheader to Suffolk West C.C. (a Division II school) by scores of 15-9 and 11-4.

Next was a doubleheader versus Genesee C.C. The Hounds lost the opener 11-1 but gained a split by taking the nightcap 11-3. The team split a doubleheader with Williamson Tech the following day. Junior Tim Gordon pitched the team to a 7-5 win in the opener. The Hounds lost the second game by an 11-3 margin.

Last Friday, the Hounds played their first game against Baltimore City C.C. Hansen pitched strong and the teams were deadlocked at 3-3 before Baltimore City C.C. broke through in the seventh and eventually went on to win the game, 10-3. Loyola Sophomore Shortstop Tom Geotzinger hit his second home run of the season and Junior Outfielder Pat Connell continued his four-game hitting streak. Last year's 1996 most outstanding first-year player, Scott Devito, continued his gritty play in centerfield.

Loyola and Baltimore will meet each other again next Friday at Joe Cannon Stadium. Junior Captain Tim Gordon and Senior Captains Mike Horan (last year's team MVP) and Kevin Lahr hope that their squad can come out on top in the rematch.

SPORTS

Greyhound Athlete of the Week:**Golf captain, Brandon Luckett is an ace in the hole**

by Louisa Handle
Sports Staff Writer

The stellar performance of Brandon Luckett in the second round of the Loyola Invitational Golf Tournament, helped Loyola clinch a first-place finish. Luckett's score of 73, only one over par, was tied with St. Joseph's Mike McDermott as the lowest score for one round.

Luckett finished first individually in the tournament, held at the Hunt Valley Country Club in Phoenix, Maryland on March 24-25, with a score of 150 for the two rounds. He edged out Alex Sleeker of William and Mary by one stroke. On the strength of a successful second round, Loyola came back from a four-stroke deficit to beat second-place Indiana University of Pennsylvania by four strokes and William and Mary by ten strokes.

"It was nice to play well," said Luckett of his performance. "And the team winning made it even better. We usually don't do as well in our own tournament."

Loyola's head coach, Dr. Mike Ventura, said of the victory, "It was a great performance all the way around. The guys struggled a little bit on the first day, but they really rose to the occasion and put the heat on the leaders in the sec-

ond round. Brandon's performance set the tone, and the other players stepped up accordingly."

Luckett began playing golf in his hometown of Westford, Massachusetts, at the age of four. He grew up with both of his parents playing

ment of the season, the Queenstown Harbor Intercollegiate on March 17-18. Luckett finished with a score of 161 after two days, good for a 31 place showing that assisted Loyola to a ninth place finish.

"Playing for Loyola has been interesting. My first year here, we had a really good team. It's too early to tell this year, but only four teams make the NCAAs. We'll have to play really well."

golf. Luckett remembers learning to play when he was very small. "I just kept swinging until I was big enough to hit the ball."

He began playing competitively in eighth grade, and went on to play in high school, at Westford Academy, where he was captain of the team. There, he helped his team win their conference championship his junior and senior years.

After high school, Luckett spent his freshman year at Virginia Tech, where he did not play golf. As a fifth-year eligibility, Luckett adds experience to the young Loyola golf team.

Luckett, the team's captain, finished last year among the region's top ten golfers. In the first tourna-

"Playing for Loyola has been interesting. My first year here we had a really good team. It's too early to tell this year, but only four teams make it to the NCAAs. We'll have to play

really well," Luckett explained.

If the team does make it to the NCAA championships, don't expect Luckett to be superstitious. "I try not to be. If I find myself becoming superstitious, I do the opposite."

After the season is over, Luckett, a Finance major, will have to decide whether he plans to continue with golf. He will play in amateur tournaments this summer before he makes his decision about whether or not to become a professional golfer. "I have to decide if I want to become a pro or have a desk job. I do know that I don't want to be a club pro," said Luckett.

Men's tennis has shaky start to season

by Kristie Veith
Sports Staff Writer

With a current record of 3-4 and the majority of the season to come, the possibility of a berth in the MAAC tournament looks promising for the Men's tennis team. Under head coach Rick McClure, the team has turned in some impressive performances to date and continues to work to obtain their goal of winning the MAAC championship.

The first match of the season was against local rival Johns Hopkins University. Loyola dropped this decision (4-5). Loyola's number four singles player, Eric Huntington, turned in an impressive performance defeating Hopkins' John Friedman 6-4, 6-4. In the fifth singles spot, Chris Neville easily handled Hopkins' Maury Stern with scores of 6-1, 6-2. Loyola's Ignacio Toriello defeated Hopkins' sixth man in a tie-breaker set, 6-4, 3-6, 6-1, and 8-4. In doubles action, Huntington and Brennan Jubb defeated Hopkins' pairing of Friedman and Stern 8-5. The final score of this match-up was Loyola 4, Hopkins 5.

On March 16, Loyola took on Hofstra losing all six of the singles match-ups and only taking one of the doubles match-

ups. The Greyhounds dropped this match by the score of 1-6.

The Greyhounds quickly recovered and went on to sweep Delaware State (5-0) defeating DSU in every match-up. Loyola's number one singles man, Scott Martinez defeated Jermille Danclair, while Marc Mangus, Huntington, Neville, Toriello, and Jubb all came out on top in their matches. Loyola also recorded a shut out in doubles when Martinez and Mangus won a closely contested battle, 9-8. Huntington and Jubb recorded a victory 8-6, and Neville and Toriello won by default. After this match-up, the season record stood at 1-2.

A tough match followed, finding the Greyhounds up against the University of Maryland. The Terps defeated Loyola with a final score of 1-6. The solo victory came from Toriello who defeated Maryland's Jeff Wang, 6-4, 6-3.

The Greyhounds bounced back once again on April 2, defeating Coppin State with an impressive 7-0 victory. Outstanding performances were turned in by each of the singles players, including Chukinu Ezedi and Huntington who record 6-0, 6-0 shut outs. Loyola doubles also recorded two shutouts on their way to taking all three decisions (8-3, 8-0, and 8-0).

The teams current record stands at 3-4. The next scheduled match for the Greyhounds is for April 3 against Morgan State.

**Men's club volleyball finally gets one over the net
Loyola picks up a victory after going 1-1 in recent tri-match**

by George Convery
Sports Staff Writer

Over the past three weeks the club Volleyball team improved its record to 5-7 as they finished the regular season. Towson State, whom the Hounds had defeated earlier in the season, were forced to forfeit their match on March 16, because the Towson State administration believed a suspended player was practicing with the team. On the 23 the team went 1-1 in a tri-match with Franklin and Marshall and George Washington.

The first match of the tri-match was versus F&M. Game one began as a close struggle with F&M taking the early advantage, but both teams traded points until the score was tied at six. From that point on the Hounds held F&M to two points and rattled off nine of their own. Because of great serving and blocking, the Hounds won the match 15-8. Dan Carr scored seven service points and captain Chris Edwards had five. CO-captain Bill Diffendale, who had injured his ankle in their match against Navy on the 18, led the team with seven kills. Mike Cama had five assists

and on the defensive end, Ryan Woodcock had five blocks.

The second game was not quite as close. The Hounds took the lead at 3-2 and never looked back, winning the match 15-6 with a tough serve by Edwards who had four service points on the day. Edwards and Cama had five assists a piece that allowed the hitters to combine for ten kills. Dave Rauser put in a big game with five service points, three digs, and two kills.

Loyola jumped to 4-1 lead in the next game, but when Matt Cascio a sweet dig, the Hounds were outscored 10-2 and Franklin and Marshall took a 11-6 lead. The defense went from sweet to Swiss, but Loyola managed to pull it together and rattle off nine unanswered points to win the game 15-9. The effort was capped by yet another block by Woodcock, as the Hounds swept the match 3-0. Carr had two aces in the game, but the major standout was Edwards who totaled eight service points and four assists.

In the second match, the Hounds faced off against George Washington. Loyola jumped out to a 2-0 start but traded the lead with GW until George Washington was up

6-8. The Hounds were not serving well and did not have much on the defensive end, but they turned it around, scoring eight points in a row to make the lead 14-8. The Hounds won the game 15-9 when GW hit the ball into the net. Cama had six assists and four service points. Rauser led the team with five service points and him and Diffendale had three kills each. During the second game, sloppy play by the Hounds resulted in a 15-4 shelling. Their play was quite off, as could be seen when Woodcock attempted a spike that it hit him in the head. Amazingly, the team recovered only to lose the point. The only star of this game was Carr, who had three blocks and his third ace on the day.

Game three started as a continuation of the last, with GW jumping out to a 4-0 lead. The Hounds took back three of the points but GW rattled off four more making the score 7-3. Then the Hounds scored seven points in a row on Carr's serve to take a three-point lead. The game flew by as the first seventeen points were scored before one half of a rotation. GW tied up the game at 10 and traded the lead back and forth until Loyola was up 12-11.

GW then closed out the match 15-12 as the GW player spiked it off the Greyhound block out of bounds.

George Washington played simply incredible defense getting to balls that should have been sure kills. It was hardly a pretty match for the Hounds. At one point Coach McLaughlin went into convulsions at his team's lack of defense and hustle. Rauser had four service points, two of which were aces. Joe Kinslow had two blocks and two kills, but Woodcock again led the team with three blocks and Diffendale led the way with three kills.

Rallying from a ten-point deficit, the Hounds would take the fourth game in amazing fashion. Loyola took an early lead at 2-0, then GW outscored them 11-1. They were not playing smart volleyball, as they were hitting balls that were obviously out and could not dig anything. Then just when it seemed that toll of playing six consecutive matches had finally caught up with the Hounds, they went on to take twelve points away from GW while only giving up two and won the game 15-

13. Most of the Hounds' points were scored on difficult serves, well-placed shoots, and GW's inability to return balls rather than strong hitting and great defense.

The final game was played rally point, as opposed to sideout, which meant points were scored on every ball not only when the serving team scored. The game was tight all the way as GW would gain a one, two, or three-point lead only for the Hounds to fight their way back, but in the end GW's awesome defense outlasted the Hounds as they won the game 15-10 and the match 3-2 as Rauser attempted a diving dig that sailed over the net and out of bounds.

Diffendale led the team with twenty kills, so obviously his ankle did not hamper his playing ability. Cama's superb setting led to twenty-seven kills. Edwards scored on twenty-three of his serves, but Carr led the team with twenty-four service points, three of which were aces. On defense, Rauser dug out a total of eight balls and Carr had ten blocks while Woodcock had twelve blocks.

Win or lose, this was by far their best match of the season. The Hounds are off for the next week and half as they are tuning up for nationals in Arizona on the 19th.

APRIL 8, 1997

Men's lax drops to Syracuse, 13-6, at Memorial Stadium *Orangemen's Powell brothers hand Hounds biggest loss since '92*



The Hounds made a good shot against the Orangemen at historic Memorial Stadium on April 5. However, sixth-ranked Syracuse was much more stubborn than the Hounds anticipated, as they dominated the scoreboard (below). The final score would have Loyola lose, 13-6, their worst showing since 1992. Photo by Amanda Serra

by Frank Pokorney
Sports Staff Writer

The Loyola men's lacrosse team had reasons to be both happy and disappointed on Saturday afternoon. They could be happy because they were part of the first ever NCAA lacrosse game at historic memorial stadium. The disappointment came from a 13-6 loss at the hands of the sixth-ranked Syracuse University Orangemen.

"It was a good turnout...everyone was cheering...it was good school spirit", said Eric Hoppa '98 of the atmosphere at Memorial Stadium. A cool spring day welcomed the attendees of the game, most of whom were able to picnic outside of the stadium before the game. For most of the fans, it was a chance to see their Greyhounds play somewhere other than their usual "home" of Curley Field. Unfortunately, despite a good effort by the team, the excitement was soon dampened by a loss to the Orangemen.

The first quarter of the game showed the two teams to be at about even strength, ending in a three-all tie. Afterwards, however, the Orangemen fought back with 5 unanswered goals (4 in the second quarter), as they held the Greyhounds scoreless in the second quarter. Although the team was down 7-3 at halftime, they did not let it get their spirit down. With 11:49 left in the third period, Loyola cut the lead to 7-5 on goals by Mark Frye and

Todd Vizcarrando. The end of the game would be sealed by Syracuse, however, as they went on to outshoot Loyola 5-1 to lead to the final score of 13-6 in the remainder of the game.

Scoring leaders for the Orangemen were Ryan Powell, who had three goals, and his brother, Casey, who had 2 goals and 4 assists on the day. For the Greyhounds, Mark Frye had a good day with 3 goals. Gewas Schindler had a goal and an assist on the day, while Brian Smith and Todd Vizcarrando each had a goal. Syracuse's record improves to 5-2, while the Hound's record drops to 4-2.

The true problem for the Hounds came in the form of Syracuse goalie Gebhardt who made 9 saves. Although Loyola outshot the Orangemen 42-31, his excellent goaltending kept the Hounds from the lead.

Despite the loss, the fans responded well to the change of venue that Memorial Stadium brought. For those students who want to see more of this change, there could be more games played there in years to come, along with possible plans to hold the NCAA final four tournament at the new Ravens stadium sometime in the future, according to Head coach Dave Cottle.

Hounds, ranked second, win big twice to stay unbeaten

by Laura Dunbar
Sports Staff Writer

After this week's victories against Delaware and Richmond the Loyola women's lacrosse team has met the halfway mark in their season - undefeated. Continuing their tradition of fast starts (last year the Greyhounds won their first 14 games before falling to eventual national champion Maryland) Loyola has improved its 1997 record to 7-0 overall, 4-0 in the CAA Conference.

Loyola packed their bags this past Thursday and traveled to the University of Delaware, their first of two away games. The teams met for the nineteenth time, with Loyola holding the all-time series at 11-8. Delaware (2-4), ranked among the top 15 teams earlier this year, has been playing inconsistent. The Blue Hens lost a hard fought battle 9-8 against number one Maryland March 27 and another narrow decision to Penn State.

Loyola, ranked number two after Virginia's overtime loss to North Carolina, jumped on Delaware early, scoring the game's first four goals, the first three in just over one minute. After Blue Hen goals by Amy Sullivan and Laura Haney the Hounds lead was cut in half but they quickly retaliated and led at the half 9-3.

Delaware would narrow the lead to 11-7 with only 11 minutes left, but a key goal by Loyola freshman Chelsea Morley boosted the team to score two more goals by senior

Athletic Association match-up in stride and took an early 9-0 lead and never looked back. Goalie Kourtney Heavey had four saves but let up three, and was replaced by Dana Hoffman

who made a confident appearance. Scoring powerhouses Erica Attonito, Kerri Johnson, Michelle Meyer, Stephanie Roberts, and Ashley Shubic all added two goals apiece and helped assure the 16-5 win.

Freshman attacker Stephanie Sweet also added her first collegiate goal. The Hounds showed strength in the midfield-defense.

The Hounds now look ahead to a two game homestand with games Wednesday against George Mason and Saturday versus Old Dominion; both CAA teams. The Lady Hounds have made an outstanding start at this season and now have NCAA postseason tournament play in their sights. However, Loyola's true test has yet to come with games against Virginia and number one Maryland at the end of April.

Thursday's victory brought Loyola head coach Diane Aikens to her 100th career NCAA win and a new level of confidence to Saturday night's game against the Richmond Spiders.

Stephanie Roberts and junior Carmen Pineyro to make the final score Loyola 14 Delaware 7.

Blue Hens senior Kirsten McEntee scored two goals and added an assist but her and combined team efforts were no match for Loyola's adamant attackers. All-American Michelle Meyer scored five goals and Erin Wyldie scored three. The Hounds defensive efforts held Delaware to only nine shots in the second half and pressured the Hens into twenty turnovers. Thursday's victory brought Loyola head coach Diane Aikens to her 100th career NCAA win and a new level of confidence to Saturday's night game against the Richmond Spiders.

The Hounds took this Colonial



The flag at Memorial Stadium flies at half-mast in memory of Gerry Case. The team gave its all in dedication to their friend.

Photo by Amada Serra